

[Other G Stuff / Ask Nick / Re: Nick - might you join another forum to keep in touch with Genesis members?](#) on: March 03, 2010, 02:38:27 PM

at the moment i am not going to join any forum. i may pop in a few to have a look whats going on. if i have any vital news i will make sure it gets to you- i have the email addresses of a few members.

i'm sure you can get just as good a community going on one of the new forums- i had a look at the tioa forum and thought it looked very good.

unfortunately the world has become depressingly commercially driven, and as genesis aren't working anymore the site was no longer viable to the hosts.

2 [Other G Stuff / Ask Nick / Re: Nick, what are you up to these days?](#) on: March 03, 2010, 11:23:28 AM

not a lot at the moment- hopefully that will change.

it's a terrible time in the music business at the moment.

3 [Other G Stuff / Ask Nick / Re: Nick - thank you for your time and patience](#) on: February 26, 2010, 09:35:15 AM

thanks for all your messages. it is interesting to see messages of thanks from people who never posted in my bit- i'm glad you found it informative, and fun sometimes.

the 'back on the road', 'off to rehearsals' and 'progress report' threads were fun to do.

it was becoming harder to write about anything exciting happening at the moment- though i do know tony has his classical writing pen out at the moment, and mike and phil must both be close to finishing their albums.

won't be able to keep you posted!!

nick

4 [Other G Stuff / Ask Nick / Re: Keyboard Overdub on Cinema Show - Live At The Rainbow](#) on: February 24, 2010, 05:14:49 AM

matching the sounds wasn't too difficult- the instrument has only a few options.

a insider secret for you was that we had to record the fast run up at half speed and tony played it an octave down. after 2 hours of trying to get it right a normal speed we gave up.

it was just too fast for tonys fingers (as it was on the original performance also). when we sped it back up again it sounded fantastic- very pleasing! it is the fastest version of cinema show i have heard- but i love the energy it gives it.

6 [Other G Stuff / Ask Nick / Re: Keyboard Overdub on Cinema Show - Live At The Rainbow](#) on: February 22, 2010, 07:17:22 PM

there were about 3 phrases that needed repairing. the very fast run up being on of them.

tony replayed them at the time of the remix- he found it very hard to play.

the original is still quietly there due to the fact that on live tapes you generally have a bit of everything on most tracks- drum mics, gtr mics, audience mics etc.

7 [Other G Stuff / Ask Nick / Re: 2 Questions about Live Box Set](#) on: February 17, 2010, 04:11:09 AM

the running order of the album would have been decided at the time. i was still at school!

it wasn't discussed at the remix stage.

8 [Other G Stuff](#) / [Ask Nick](#) / [Re: Question for Nick about Follow You, Follow Me](#) on: February 15, 2010, 05:57:38 AM

its a percussion track- i cant remember exactly what instrument- but definitely something that was hit

9 [Other G Stuff](#) / [Ask Nick](#) / [Re: 2 Questions about Live Box Set](#) on: February 15, 2010, 05:56:56 AM

maybe we didn't have them.

the songs that didn't make the album would have been the ones played on the tour but not on the album. the whole concert would have been recorded- i don't know what the setlist was

12 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick,a question regarding some B-Sides...](#) on: February 08, 2010, 05:30:43 AM

i mixed it from multitrack. it is the same version that is now on the way we walk cd concert if that gives any clues. i think it is from australia from memory

26 [Other G Stuff](#) / [Ask Nick](#) / [Re: TWWW On New Video Box](#) on: October 06, 2009, 08:48:43 AM

the dvd is still the old mix- though there is now a dts version on the disk. i did new 5.1's of the longs and the shorts but as you all know they are not being used.

27 [Other G Stuff](#) / [Ask Nick](#) / [Re: Throwing it all Away - The Way We Walk](#) on: October 03, 2009, 10:15:38 AM

loc- hannover 2

nsom- hannover 3

dtls- hannover 3

old med- h 3

tiaa- h 3

fading lights h 3 & 2

jhkm- h2

hbts-h1

homh-h 2

domino-h1

drum h1

ttt-it h3

tio- earls court 2

all the same as original except tio

29 [Other G Stuff](#) / [Ask Nick](#) / [Re: SO & 3SL venues](#) on: September 28, 2009, 03:40:04 AM

squonk - paris 1

carpet crawlers- leicester

r,a,b - paris 1

afterglow- sunday 1
fof -sunday 2
lamb- monday
musical box- sunday 2
supper- monday, tuesday, monday, saturday, tuesday
cinema show -glasgow 9/7/76
dance/endos-tuesday paris

tio-colloseum
dod- birmingham 23rd
abacab- birmingham 23
behind-colloseum
duchess- colloseum
me and sarah- colloseum
follow you lyceum 6/5/80
misunderstanding- savoy
itc-birmingham 23rd
afterglow birmingham 23
oftv- drury lane 5/5/80
fountain -houston 22/9/78
it/watcher-glasgow 8/7/76

35 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick, can you clarify this claim? \(re: German Genesis fan club's DVD box info\)](#) on: September 03, 2009, 01:26:42 PM

i did a 'proper' 5.1 mix of the cage medley for the version that is on the album.
unfortunately it doesn't fit with the one that is on the dvd and it was decided it was too weird having another cage medley on the disk.
the video is as it was- there are no other versions in storage so we had to use the edittee one.
some very strange footage in my opinion, but at least you do get full versions of the songs somewhere on the disk.

37 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick, can you clarify this claim? \(re: German Genesis fan club's DVD box info\)](#) on: September 03, 2009, 11:08:19 AM

all of the dvd is in 5.1. the cage medley being a fake 5.1 as the multitrack was missing.
any songs not covered by the video on 3slalbum are also on the dvd in 5.1 plus i have managed to get the ones that were really butchered on the video put on as well.

38 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick, can you clarify this claim? \(re: German Genesis fan club's DVD box info\)](#) on: September 03, 2009, 11:01:46 AM

way we walk now has dts- but loses the extra picture angles.
wembley is the same

man on the corner on 3sl is in full in 5.1 as are dodo, behind the lines, me and sarah jane

45 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: July 07, 2009, 11:29:26 AM
everything that is having a 5.1 release will have both dolby digital and dts soundtracks.

there will be a second box containing the 3 sides live video in 5.1 plus the tracks from the album that are not covered.

47 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: June 23, 2009, 10:37:39 AM

1 all mastering complete.

2 empty slot for loe

3 not at the moment

4 stereo in this box- 5.1 will be used at some point with the video plus all the tracks not covered in the video

5 i think so

48 [Other G Stuff](#) / [Ask Nick](#) / [Re: Rainbow tracks on new box set](#) on: June 17, 2009, 11:10:31 AM

i have used as much of the original live vocal as possible- so more than on the archive 1 release.

the gtr overdub is the same.

49 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: June 09, 2009, 12:10:52 PM

management are now convincing the record company to remove loe from the box set but to leave a slot for it so that you can put your 'originally purchased!' album into it- so no-one has to buy it twice.

trust me - no-one wants anyone to be ripped off.

on the other point-sacd is just not viable i'm afraid-shame 'cos i love it.

50 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: June 09, 2009, 10:10:48 AM

points about loe are noted and have been passed on.

believe me- a lot of thought is going into this- and there isn't a limitless budget to make these boxes.

re the rainbow show- the dvd will have the whole concert in 5.1 the cd will be minus watcher and musical box- as the cd isn't long enough.

i don't think everything is set in stone yet so lets see what happens.

51 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: June 09, 2009, 03:28:56 AM

due to the fact that most of these are double albums there is a limit to the amount of disks we can put in a box.

www are all new mixes.

there are already 2 suppers ready in the box- and live at the rainbow was considered much better than the leicester/manchester.

the 5 shrine tracks were all we could fit on the space created by the short 'live' album. they were considered to be 5 tracks that stood up on their own.

52 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: June 08, 2009, 03:58:42 PM

as it stands at the moment:

seconds out, live + 5 shrine tracks, live at rainbow all 5.1

3 sides live will be stereo and 5.1 in 2 different disks.

www only stereo -whole concert plus the 3 extra tracks.
loe only stereo

55 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: May 21, 2009, 02:16:15 PM
mixing is now finished!- unless i have any recalls to do.
for those of you who like the idea of a whole day of sunshine on a rainy day, you are going to be very happy. there also will be parts of the sacred place, both of these being in surround.
i am extremely pleased, and i think mr. banks was right.

56 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick can you answer my questions?](#) on: May 11, 2009, 10:54:08 AM
i wasn't actually doing the live mixing, but i was giving advice. i would be sitting in the central area which houses both the lighting and sound mixers.
if i was recording a show then i would be in the remote mobile studio- normally parked somewhere around the back of the stage.

57 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: May 02, 2009, 02:22:32 AM
meeting went very well- all very happy.
i think everyone is going to be very happy with the extras disk in the boxset- tony said 'it may end up being a better live album than 'genesis live'.
can't say more at the moment- maybe later when it is all confirmed.
quite a bit more work to do now though.

58 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: April 25, 2009, 03:51:27 AM
mixing 'live' next week. i think peter is going to pop in to the farm also so we can go through some of the 'extra' material and see what we think is usable. depends what this brings up but should all be finished end of may i would guess.

59 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: March 31, 2009, 01:06:32 PM
good news!!- we have found the 'live' multi-tracks.
so will be mixing this at the end of april.
very happy.

61 [Other G Stuff](#) / [Ask Nick](#) / [Re: Lamb Question: intro to Back In NYC on SACD](#) on: March 23, 2009, 01:45:06 PM
the beginning of nyc is centre speaker only- then going to all 6 channels for effect.
sounds like you may have a wiring mix up

62 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: March 23, 2009, 03:51:17 AM
sorry for lack of attendance recently- been working too hard in the studio.
it's all done- except for any extra tracks- so should be doing these sometime in april, once it has been decided what they are.
there are a few overdubs on every album (that were done at the time) but there have been no extra overdubs for these remixes.

63 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: March 09, 2009, 01:55:45 PM
finished the longs and shorts- except for putting a 'turn it on again' onto the end.
sounding much warmer than the original.

64 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: February 23, 2009, 02:44:46 PM
unfortunately the tapes from virgin records weren't of the missing live album. they say they
do still have a few more, but now i am thinking the worst and they have ended up on a skip
outside some studio sometime in the dark, distant, slightly damp past.
i will of course keep you posted if they do turn up.
apart from that- i plough on with 3 sides live- which is sounding pretty good.
then onto the longs and the shorts

65 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: February 19, 2009, 03:39:34 AM
the longs and shorts are not started yet- that will take a bit of time.
only just started 3 sides- so a few weeks away from that being finished.
live is still missing - though we have just received some multitracks from virgin records
that we don't know what they are- but it looks like they are about the right era-so fingers
crossed.
tony is still having discussions with record companies about his album. he still hasn't
decided whether to go with a small record label or just put it out himself via the website.

66 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: February 10, 2009, 03:32:13 AM
your wish list of extras has been read by the 'powers that be' as i forwarded it onto them.
i can't forward every single item but the well stuctured list is being used.
it does depend on what tapes we can find

68 [Other G Stuff](#) / [Ask Nick](#) / [Re: Will the Live Box be SACD](#) on: February 06, 2009,
10:12:38 AM
not sure yet- but i am doing 5.1 mixes so maybe cd/dvd combo or sacd

70 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: February 05, 2009, 04:10:47 AM
second day of mixing suppers ready from seconds out- sounding very good now.
quite a tricky mix- lots of sections to work on!
seconds out should be finished by the end of next week. then will send out disks to band
members for approval so probably a few tweaks to do after that. then on to 3 sides live

72 [Other G Stuff](#) / [Ask Nick](#) / [Re: SACD/NTSC 1970-1975 Box Set Availability?](#) on:
January 28, 2009, 01:53:44 PM
i always thought you could get these from japan.
if thats not the case you could ask maria to see if the website stock these?

73 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: January 21, 2009, 12:55:21 PM
all copied in now- except the encores from we cant dance live- which i will do on monday.
- missing a few tracks-'follow you' from 3 sides live and all of the 'live' album.
still looking though- so who knows.
should be starting 'seconds out' next week.
had some very exciting news about a possible extra- phil shot a 'fly on the wall' doc. about

the making of mama album, which has never been seen- so hopefully we will get that edited and should be very interesting- with some real behind the scenes material.

74 [Other G Stuff](#) / [Ask Nick](#) / [Re: progress report](#) on: January 17, 2009, 05:52:38 AM
i think seconds out will be released in the original running order.

we were going to add songs to genesis live- but not sure what we will do now.

3 sides live - i imagine will also be original running order- but with the live 4th side.

longs and shorts being put back into show order- not sure about the 3 extra tracks.

curious feeling is long finished- mixed in stereo and 5.1. not sure when this will be released or by which company.

75 [Other G Stuff](#) / [Ask Nick](#) / [Re: TWWW Remix question](#) on: January 16, 2009, 10:21:48 AM

not sure about the it songs yet.

we were going to add some songs into genesis live, but as this albums tapes are missing i'm not sure what we can do with this now

78 [Other G Stuff](#) / [Ask Nick](#) / [Re: help required!](#) on: January 15, 2009, 02:06:04 PM

i have found that the fountain of salmaceis was from houston (for a king biscuit) from 1978

80 [Other G Stuff](#) / [Ask Nick](#) / [progress report](#) on: January 14, 2009, 04:02:46 PM

well the good news is that i have found all the seconds out multi tracks.

there were a couple of songs from leicester (carpet crawlers) and glasgow (cinema show) that caught me out , but all looking good now.

bad news is- at the moment we can't find the multitrack for 'live'.

have all the 'extras' type stuff for this album- but not the album itself. so we're looking like mad.

3 sides live- in progress. missing a few songs at the moment- but reasonable confident that we will be ok.

will keep you posted

81 [Other G Stuff](#) / [Ask Nick](#) / [help required!](#) on: January 14, 2009, 03:58:57 PM

i'm sure i'll be picking a few brains over the next few weeks.

does anyone know where the 'follow you...' came from on the 3 sides album?

does anyone have an accurate setlist for the 1980 tour.

many thanks

nick

82 [Other G Stuff](#) / [Ask Nick](#) / [Re: Live Tape Archive project going to happen?](#) on: January 09, 2009, 07:34:18 AM

at the moment i am not involved in this in any way. as far as i know not a lot has happened

recently.

geoff is hunting out live multitracks at the moment for the live boxset.

85 [Other G Stuff](#) / [Ask Nick](#) / [Re: Foxtrot](#) on: January 02, 2009, 05:45:40 AM
from what i remember foxtrot was up to 24 tracks- or at least some of the titles were.
i think the band were improving all the time during this period so they were just better at 'doing there job' by the time it came to foxtrot.
maybe the drums were recorded in a better room , and so this helped the sound of them

88 [Other G Stuff](#) / [Ask Nick](#) / [Re: What is Half Speed-Mastering ?](#) on: November 25, 2008, 09:08:09 AM

it means that the acetate (master disk for pressing) is cut at half the speed- therefore allowing the cutting head more time to get the detail onto the groove.
it means that the master tape is 'played' out at half speed- so will sound pretty funny at the time.

it makes for a very good end result though

89 [Other G Stuff](#) / [Ask Nick](#) / [Re: Live Box Set\(s\) in 5.1](#) on: November 24, 2008, 12:55:39 PM

1. yes
2. i hope it is noted somewhere which versions were used otherwise its a very hard job.
3. i doubt if the archive versions would be remixes- excpet maybe suppers ready?
4. don't know - but maybe as above in 3

92 [Other G Stuff](#) / [Ask Nick](#) / [Re: Trespass tapes](#) on: November 18, 2008, 07:42:33 AM
no - i just had the master tape.

i just ran the 8 tracks on protools and then seperated them out on the desk

93 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick were different/ alternative vocals/instruments used in the 70/75 remixes?](#) on: November 17, 2008, 01:30:48 PM

i tried to keep the parts all the same- so things may have just got through the net.
most of the time there weren't any choices of vocal takes- apart from a few times on selling england.

95 [Other G Stuff](#) / [Ask Nick](#) / [Re: Question about remixing the early material for 5.1](#) on: November 17, 2008, 08:26:53 AM

the weiss was only used for the jackson tapes and the other 'mono' material on the extras disk.

all the 5.1 on the albums is 'natural'.

96 [ABOUT GENESIS](#) / [Genesis General](#) / [Re: Tony Cousins comments on Hoffman list complaints about compression...](#) on: November 11, 2008, 03:34:01 AM

i will reply to this as something very wrong is happening here.

jamie tate has an issue with me- maybe because i was quite hard on him here on the genesis forums.

i have spoken with tony cousins about this and he has confirmed that he did reply to a

private email from mr tate. unfortunately mr. tate found it appropriate to alter his reply and then post it on the hoffman forum. tony did not use the word copius in his reply- this was added by someone else. there were also other omissions from his reply.
i post an email from tony cousins which he is considering posting on the hoffman site- :

It is more than a little distressing to discover that my so called post re the Genesis remasters should not only be selective in the way it was posted and therefore submitted to serve the ends of Jamie T. I was not informed that I was actually posting a reply, in other words I assumed the questioner was a confused member of the public trying to work his way through the audiophile vitriol that clogs up the internet. OK you may say, silly mistake.

What is not a mistake is the way the reply was posted, selectively changing or even removing phrases to suit the bias of this so called ' Forum Legend'. I will not illustrate quite how the legend has changed the meaning to suit himself, rather let you work it out or let him put up the original.

This is exactly the reason why most sensible engineers stay away from such forums. I would have, had I known. TC

99 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick, what are the prospects for a Smallcreep's' Day re-mix?](#) on: October 17, 2008, 07:41:37 AM
slim- unfortunately

100 [Other G Stuff](#) / [Ask Nick](#) / [Re: A Curious Feeling Remixes - Progress Report](#) on: October 06, 2008, 04:55:28 AM
geoff did the transfer of this album in july.
i have just 2 mixes to go and then it is finished.

101 [Other G Stuff](#) / [Ask Nick](#) / [Re: A Curious Feeling; 5.1 or stereo?](#) on: September 24, 2008, 02:56:15 AM
unfortunately the drum machine parts are no longer on tape.
it was recorded on 24 track and i imagine they ran out of tracks and had to erase the unused stuff.

104 [Other G Stuff](#) / [Ask Nick](#) / [Re: Recording beautiful twangly 12-string guitar!!!](#) on: September 19, 2008, 02:36:33 AM
condenser mic is a good idea- but i would get it onto cardioid.
depends on what sort of sound you want but an akg 414 for a bright sound.
a neuman 84 (probably my favourite around mic) for a natural sound.
or a b & k for a very clean sound.
obviously the better quality your mic amp the better, and this will reduce the noise.
also the positioning of the mic alters the sound alot. experiment by moving it around- from over the bridge to over the neck- you will be amazed at the difference in sound.

105 [Other G Stuff](#) / [Ask Nick](#) / [Re: A Curious Feeling and Smallcreep's Day 5.1 remixes](#) on: September 13, 2008, 03:07:56 AM

i start 'a curious feeling' at the end of september. there is no talk of smallcreeps day

107 [Other G Stuff](#) / [Ask Nick](#) / [Re: The Farm's SSL console](#) on: September 09, 2008, 11:12:09 AM

its a 56 channel 4000e with a g computer.

108 [Other G Stuff](#) / [Ask Nick](#) / [Re: Genesis @ Midnight Special 1973 question](#) on: September 03, 2008, 04:16:20 AM

i am not involved with choosing what videos are used for the extras so i cannot tell you what is on.

109 [Other G Stuff](#) / [Ask Nick](#) / [Re: Audio restoration for extras on the new SACD/DVD Boxset ?](#) on: September 03, 2008, 04:15:15 AM

i have worked (a bit) on the jackson tapes and other extras on that disk.

re the audio on the video clips- generally they are left as is, though i did work on one of the very noisy ones.

110 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick, How did you edit out the timing problems on the Rome DVD...?](#) on: August 29, 2008, 06:35:57 AM

we lifted a bit of tonys keyboard solo (the bit where he started rushing) from manchester and put this on top of phils correct drums. we then edited the end of the solo (all instruments and audience) to correct the part as they shifted back into time.

111 [Other G Stuff](#) / [Ask Nick](#) / [Re: Question about the slides](#) on: August 27, 2008, 02:20:58 PM

you get a slide show when listening to the dvd (of the lamb). and its very good!

112 [Other G Stuff](#) / [Ask Nick](#) / [Re: Images in "no admittance" of working titles](#) on: August 25, 2008, 05:24:49 AM

as far as i know this was just phil doodling.

people often have charts on the wall to remind them of what still needs doing on each of the songs.

113 [Other G Stuff](#) / [Ask Nick](#) / [Re: Who played final drums on "Small talk"](#) on: August 25, 2008, 05:22:48 AM

on the album, small talk is nick all the way through.

114 [Other G Stuff](#) / [Ask Nick](#) / [Re: Mastering for stereo SACD layer Vs. CD layer](#) on: July 15, 2008, 02:33:55 AM

due to budget considerations the mastering for the versions is the same

115 [Other G Stuff](#) / [Ask Nick](#) / [Re: New Mixes on Vinyl?](#) on: July 15, 2008, 02:33:05 AM

we are trying a vinyl cut of the last boxset- so there is a strong possibility that this one will be released also on vinyl.

116 [Other G Stuff](#) / [Ask Nick](#) / [Re: Contact with Maylam](#) on: June 20, 2008, 03:30:24 AM

i have never contacted him

121 [Other G Stuff](#) / [Ask Nick](#) / [Re: Mics used on this tour](#) on: June 18, 2008, 04:14:41 AM

1 1 KICK Beyer Opus 99 Rouge Beyer x 49 1 Click Chester XLR x x
2 2 KICK 2 Beyer Opus 99 Beyer x 50 2 Sampler Chester Kick XLR x x
3 3 SNARE M 201 Boom Wiff x x 51 3 Sampler Chester Snare XLR x x
4 4 H/H Beyer MC 930 Boom Wiff/-15 x 52 4 Sampler Chester L XLR x x
5 5 TOM 1+ 2 2X Beyer Opus 88 x x 53 5 Sampler Chester R XLR x x
6 6 TOM 3 Beyer Opus 88 x x 54 6 OH Chester L Beyer MC 840 Boom -10/Cardio/160
7 7 TOM 4 Beyer Opus 88 x x 55 7 OH Chester R Beyer MC 840 Boom -10/Cardio/160
8 8 TOM5 Beyer Opus 88 x x 56 8 Stool Chester Beyer Opus 87 x
9 9 TOM 6 Beyer Opus 88 x x 57 9 Stool Phil Beyer Opus 87 x
10 10 F.TOM 7 Beyer Opus 87 x x 58 10 Ride Phil Beyer MC 930 Small -15/Low cut
11 11 F.TOM 8 Beyer Opus 87 x x 59 11 Snare Bot Phil Beyer MC 930 Small -15/Low cut
12 12 Bass Daryl DAVE DI Gris x ? 60 12 Talkack FOH to MON (split with XLR 3)
13 13 Bass FX Daryl DAVE DI x ? 61 13 AmbNear SL Beyer 836 HPF
14 14 Acc Gtr Daryl XLR x Post Eq 62 14 AmbNear SR Beyer 836 HPF
15 15 EL Gtr Daryl L Beyer MC 840 Beyer -20/Cardio/80 x 63 15 AmbFar SL Beyer 837
HPF
16 16 EL Gtr Daryl R Beyer MC 840 Beyer -20/Cardio/80 x 64 16 AmbFar SR Beyer 837
HPF
17 17 Bass Mike DAVE DI Orange x ? 65 17 AmbCenter SL Beyer 836 HPF
18 18 Taurus Mike DAVE DI x ? 66 18 AmbCenter SR Beyer 836 HPF
19 19 67 19 N/A
20 20 EL Gtr Mike Beyer MC 840 Beyer -20/Cardio/80 x 68 20 N/A
21 21 Phil TB to Mon Eng 69 21 N/A
22 22 Daryl Voc SM 58 Gris Big x x 70 22 N/A
23 23 Mike Voc SM 58 Orange Big x x 71 23 Video to FOH L
24 24 Tony Voc SM 58 Brun Big x x 72 24 Video to FOH R
25 25 Phil Main Voc HF B87 Spécial x
26 26 Phil SOS Voc HF B87 Spécial x
27 27
28 28 Bongo L Beyer Opus 87 x x x 76 28 N/A
29 29 Bongo R Beyer Opus 87 x x x 77 29 Amb Rear SL (dly tower) Beyer MC 740
Omni/HPF
30 30 Drum Machine L XLR x x x 78 30 Amb Rear SR (dly tower) Beyer MC 740
Omni/HPF
31 31 Drum Machine R XLR x x x 79 31 Spare Amb Rear SL
32 32 Sampler Phil Mono DI x Lift/-20 x 80 32 Spare Amb Rear SR
33 33 Phil Drums Voc Crown x x
34 34 Kick Beyer Opus 99 Vert Beyer x
35 35 Snare M 201 Small Boom x x
36 36 H.H. KSM 137 Small strong/0 x
37 37 TOM 1 Beyer Opus 88 T1 x x
38 38 TOM 2 Beyer Opus 88 T2 x x
39 39 TOM 3 Beyer Opus 88 T3 x x

40 40 TOM 4 Beyer Opus 88 T4 x x
41 41 F.TOM 5 Beyer Opus 88 T5 x x
42 42 F.TOM 6 Beyer Opus 88 T6 x x
43 43 O/H Beyer MC 840 Big -10/Cardio/160
44 44 O/H Beyer MC 840 Big -10/Cardio/160
45 45 Keys Mix L XLR x Lift/-20
46 46 Keys Mix R XLR x Lift/-20
47 47 DAT L XLR x Lift/-20
48 48 DAT R XLR x Lift/-20

122 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick - question on solo material](#) on: June 09, 2008, 03:22:03 AM

tony has mentioned to me that he would like to do a curious feeling at some point. i haven't anything about the other material.

maybe one of the live dvd's (mama or 3 sides) will be next, though i'm not sure when.

125 [Other G Stuff](#) / [Ask Nick](#) / [Re: Audio on WIR DVD Preview shown at Premiere Event](#) on: June 02, 2008, 05:10:23 AM

the premier event was using a hdcam sr tape which had full audio on it.

it was the same audio as the dvd although with no data compression.

there is 96/24 dts on the dvd.

126 [Other G Stuff](#) / [Ask Nick](#) / [Re: mail on sunday](#) on: June 02, 2008, 03:02:48 AM

very pleased with cinema show- in fact i'm very pleased with the whole album. also i was pleased to get many too many on- a dual attack by myself and tony got it on!

127 [Other G Stuff](#) / [Ask Nick](#) / [Re: Faulty/non-standard DVD's, copy protection/dual layer problems, or Player issue?](#) on: June 02, 2008, 02:27:32 AM

its hard to say. the disks play well in everyone i knows' players. the test disks were checked by many people and no problems reported - so don't know what to say.

128 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick,if/when the Farm board tapes project proceeds,what will be your involvement](#) on: May 28, 2008, 05:13:21 AM

i think someone needs to copy geoffs post to the main discussion area. then a poll needs to be started with concerts that you know geoff has- he seems to think there is a list on the website somewhere.

i think what he would like is a definitive selection of shows that he could work on.

129 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick,if/when the Farm board tapes project proceeds,what will be your involvement](#) on: May 28, 2008, 03:17:48 AM

i have had a message from geoff callingham that he asked me to post up on this from to answer some of your questions and also fill you in as to where we are:

I have already transferred to hard drive about 25% of the cassettes.

But that is all, at this moment.

Some don't play all the way through. Mostly the very thin tapes like

BASF 120 the Scotch 120 are better.

I've played though the screeching and recorded after if possible.

I will try putting the tapes in new cases to see if they play better.

These tapes will not be remixed as they are only stereo.

Most were recorded with a pair of microphones at the mix position.

So any extraneous talking laughing swearing is part of it and cannot be removed.

No editing (or very little) they will be as the cassette. Just like the Encore series.

They will be dehisssed and denoised maybe a bit of EQ and compression.

At the moment I am only working on Cassettes, I believe there is a list of what we have on the site somewhere.

What would be good is a poll of what shows are wanted and I'll do them first. Subject to (the powers that be) approval.

As with the Encore series, The band will probably get Nick to listen to the first few shows make some comments then let me get on with them.

Geoff.

130 [Other G Stuff](#) / [Ask Nick](#) / [Re: Recording Bass pedals](#) on: May 27, 2008, 09:19:15 AM
none- or a very low high pass filter
they are not too bright on the filter

133 [Other G Stuff](#) / [Ask Nick](#) / [members dvd](#) on: May 23, 2008, 04:54:52 AM
maria showed me the members dvd yesterday.
its very good. quite a lot of dusseldorf footage plus some new interview footage and some toronto footage.
i think just waiting on tony smiths approval and then it will go out.

134 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick,if/when the Farm board tapes project proceeds,what will be your involvement](#) on: May 23, 2008, 02:20:08 AM
i don't know. if they need help sonically i may get involved but i think this is more geoffs project to get them transferred and made.

135 [Other G Stuff](#) / [Ask Nick](#) / [Re: Seconds Out Remaster](#) on: May 20, 2008, 02:00:25 AM
i don't know- why no ask the band- either on the webchat or via the cinema launch

145 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick,What pleases you most about the work you have done for Genesis?](#) on: April 10, 2008, 03:59:54 AM

the band are such nice people so it is always good to work on good music and with nice artists.

it was great having a big hit with we cant dance.

getting the chance to remix selling england

being involved with the tour last year

becoming someone they trust to do things for them.

i guess thats about it.

149 [Other G Stuff](#) / [Ask Nick](#) / [Re: *Another* Question about the drums on We Can't Dance](#) on: March 05, 2008, 04:18:29 AM

apart from 'dreaming while you sleep' phil played all the cymbals at the same time as the rest of the drums.

the cymbals are quite powerful due to the 'compressed ambiance' sound we used for phils drum sound.

i cant remember what drums phil actually used- too long ago!

150 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick - will you be mixing/remastering the demos for the fan club CD next year?](#) on: March 05, 2008, 04:15:49 AM

don't know anything about this

151 [Other G Stuff](#) / [Ask Nick](#) / [Re: Tony Smith Quote, Box Set Implications](#) on: March 03, 2008, 10:58:05 AM

box set still due in september.

delay was because of extras on the rome dvd and didn't want to put 2 things out at the same time.

also a lot of turmoil at emi over the beginning of the year so this has slowed everything down

152 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick: What Was Your Starting Point For The Mixes?](#) on: February 06, 2008, 04:09:50 AM

i started with a blank desk- even on the later mixes. i did think about doing recalls on my mixes but then thought it would be better to start afresh.

153 [Other G Stuff](#) / [Ask Nick](#) / [Re: What next?](#) on: February 04, 2008, 04:37:31 AM

i have produced an album for william topley (singer for a band called 'the blessing').

at the moment he is unsigned so i'm not sure how it is available, but it is fantastic. he has one of the best voices i have ever worked with- maybe a bit in the style of van morrison.

album is called 'all in the downs' and well worth looking out for though i don't think you will find it in the record stores (are there record stores anymore?)

156 [Other G Stuff](#) / [Ask Nick](#) / [Re: Jackson Tapes](#) on: January 20, 2008, 04:43:16 PM

the tape is being transferred at metropolis mastering. i have nothing to do on it so it is getting transferred there.

this has already been done. i will get check disks very soon and then will hear everything.

161 [Other G Stuff](#) / [Ask Nick](#) / [Re: 1970-75 boxset content conjecture.](#) on: January 10, 2008, 08:37:14 AM

twilight alehouse and happy the man are defintitely on it. as is jackson tape.

some demos (from archive 1) also on it.

don't know about shepperton- i have not mixed anything from this

162 [Other G Stuff](#) / [Ask Nick](#) / [Re: fade-up on 'the lamb lies down on broadway'](#) on: January 07, 2008, 04:06:52 AM
from what i remember there is no fade in

164 [Other G Stuff](#) / [Ask Nick](#) / [Re: Best 5.1 System Demo Track From 76-82?](#) on: January 04, 2008, 09:07:01 AM
i do like blood on the rooftops

166 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick - WCD demos?](#) on: January 04, 2008, 05:39:54 AM

i can remember one called 'stones'. it didn't get very far down the recording process

167 [Other G Stuff](#) / [Ask Nick](#) / [Re: How involved is/was Peter Gabriel in the 70-75 box set?](#) on: January 04, 2008, 05:38:01 AM

the box set delay is down to the fact that the rome dvd had to be put back (now march sometime). the box set has been ready for over a year now and hasn't been touched- except the extra tracks disk.

169 [Other G Stuff](#) / [Ask Nick](#) / [Re: When In Rome Concert split onto two discs?](#) on: January 03, 2008, 04:37:45 AM

it is the extra material that is holding the release up.

i think it is a 3 dvd set with the concert over 2 disks though i may be wrong

173 [Other G Stuff](#) / [Ask Nick](#) / [Re: Who has the final say?](#) on: December 17, 2007, 12:37:17 PM

the band always have the final say- it just depends on how much they get to listen to it. with the remixed albums tony heard everything.

with the live dvd and cd it was much harder as they were on the road. they did have to trust me a bit more on this one.

174 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick- Any surprises in remixing the entire catalog??](#) on: December 17, 2007, 05:00:05 AM

on some of the older material there were some instrumentation that weren't used- though nothing too exciting i can report.

there wasn't space on the multitracks to leave spare material on.

176 [Other G Stuff](#) / [Ask Nick](#) / [Re: How about remasters of the live albums?](#) on: December 14, 2007, 04:34:49 AM

there is no talk of doing the live albums at the moment- i think they feel the market is a bit saturated with genesis product at the moment- what with the cd and current boxset. then the dvd and final boxset coming out early next year.

177 [Other G Stuff](#) / [Ask Nick](#) / [Re: lead vocal spread out -- why?](#) on: December 12, 2007, 05:57:48 AM

its what i think sounds best.

i don't like vocals only in the centre speaker as they sound too disjointed from the music.

178 [Other G Stuff](#) / [Ask Nick](#) / [Re: Mama on Live Over Europe](#) on: December 09, 2007, 10:24:32 AM

i don't think i replaced any guitar but if i did it may have come from manchester.

179 [Other G Stuff](#) / [Ask Nick](#) / [Re: Supper's Ready - The Mellotron Glitch](#) on: December 07, 2007, 05:27:44 AM

it will be the same as the 94 remaster. the problem arose from the track being mixed in sections and one section was mixed onto a 1/4 inch machine that was running at a slightly different speed. when they tried to put it all together they then had a pitch change which shouldn't have been there.

181 [Other G Stuff](#) / [Ask Nick](#) / [Re: Hi Nick!Tonight...](#) on: December 05, 2007, 05:28:18 AM

if it is 90 minutes of music then this is an edited version of the dvd- though it may not have the final picture cuts that were used on the dvd. if it is a 1 hour show then it is not the same as the dvd as i did a 'quick' tv mix at the beginning of my mixing for this programme.

182 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick - On the re-issues interviews?](#) on: December 05, 2007, 05:27:15 AM

it was talked about- but it never got done.

i have done an interview for a tech magazine 'resolution' quite recently where i describe the process in depth. i think that will be out early next year.

183 [Other G Stuff](#) / [Ask Nick](#) / [Re: Hi Nick!About way we walk...](#) on: December 03, 2007, 04:10:48 AM

i thik quite a few came from hannover-it cant remember where the rest came from

184 [Other G Stuff](#) / [Ask Nick](#) / [Re: Hi Nick!Any chance..](#) on: December 03, 2007, 04:09:57 AM

i don't think there will be a 'live over america' as it really would be a repeat of loe even though some songs may be payed slightly differently.

186 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick another pressing error how do we get the correct pressing this time ?](#) on: November 26, 2007, 08:16:50 AM

the edit on i know what i like was a decision by the band. i did the edit.

as for the live cd maybe a faulty batch was pressed by the pressing plant in begium.

it is being looked into- though most sets are absolutely fine- you may have a rarity?

188 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick - Unintended extras on North American box set 83-98?](#) on: November 26, 2007, 08:08:56 AM

the home by the sea to domino cut was on the original source tape so this is not an error

191 [Other G Stuff](#) / [Ask Nick](#) / [Re: Why is I know what I like cut ???? no tamborine dance :-\)](#) on: November 24, 2007, 11:38:25 AM

don't forget that the pros for the live over europe cd would have to include the fact that they are the 'best' versions of each song (at least from europe)

193 [Other G Stuff](#) / [Ask Nick](#) / [Re: who messed with the mixes?](#) on: November 24, 2007, 05:20:34 AM

the encore disks have not been fixed in any way

194 [Other G Stuff](#) / [Ask Nick](#) / [Re: Why is I know what I like cut ???? no tamborine dance](#) :- (on: November 24, 2007, 05:19:14 AM

the tambourine dance is on the dvd.

it was decided it was too long for an audio only cd so a cut was made.

195 [Other G Stuff](#) / [Ask Nick](#) / [Re: Any chance of the new live album in high res surround?](#) on: November 21, 2007, 02:07:27 PM

i know of no plan to release in any other format at the moment.

196 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick and Tony on compression \(from The Times\)](#) on: November 19, 2007, 04:29:52 AM

as with all interviews- only bits of what you say are used.

i said that for some of the genesis master tapes if they were transferred flat they would have sounded awful as they had technical problems while mixing.

its horses for course when mastering- some tapes need a lot of work and others don't.

i also said that some of the comments on other forums were interesting and had valid points but some comments were personal,hurtful and uninformd.

97 [Other G Stuff](#) / [Ask Nick](#) / [Re: GENESIS 'LIVE OVER EUROPE' CD CREDITS: \(complete list\)](#) on: November 19, 2007, 04:25:00 AM

there is no intro tape on the cd.

on the dvd there is some but the jfk bit had to be edited out as there was only permission to use it for the live shows but not for dvd

198 [Other G Stuff](#) / [Ask Nick](#) / [Re: Clark Datchler "Raindance"](#) on: November 14, 2007, 08:38:09 AM

clark was great. he sang on a tony banks song for me as well, but it was never used.

i think he fell out with viring records.

i remember being called in on this record- they had already spent an enormous amount of money on it. its really good- with quite a lot of songs that i realy liked on it.

clark now lives in the usa.

202 [Other G Stuff](#) / [Ask Nick](#) / [Re: GENESIS 'LIVE OVER EUROPE' CD CREDITS: \(complete list\)](#) on: November 05, 2007, 04:25:35 AM

there are no plans for a 5.1 release at the moment. also no talk of a live box set.

the live over europe will only be a stereo cd for the foreseeable future.

when in rome will be a 5.1 release but not until next year.

203 [Other G Stuff](#) / [Ask Nick](#) / [Re: Drums - panned or not?](#) on: November 05, 2007, 04:23:34 AM

i panned them for most of the double drum songs

204 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick: Which songs...](#) on: November 02, 2007, 03:33:37 AM

many too many, suppers ready, dreaming while you sleep.

205 [Other G Stuff](#) / [Ask Nick](#) / [Re: Fading Lights - Nicks Opinion!](#) on: November 02, 2007, 03:30:54 AM

its a great track, one of the best on we cant dance.

i like tony's lyric too.

207 [Other G Stuff](#) / [Ask Nick](#) / [Re: Victory speech?](#) on: October 31, 2007, 02:27:07 PM

having now been elected i am obviously looking for an oil rich middle east country to invade, i will of course be charging everyone for the privilege.

i was thinking of a listening tax on all forms of genesis music to cover the cost.

this politics game is easy- i think i'm getting the hang of it already.

208 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick,Did you know you've been nominated for forum President?](#) on: October 29, 2007, 12:48:22 PM

policies are obviously world peace, lower taxes, better everything- at least until the day after the election!

209 [Other G Stuff](#) / [Ask Nick](#) / [Re: Domino second part live 2007...vocal part in playback?](#)

on: October 29, 2007, 12:43:34 PM

its all live!

211 [Other G Stuff](#) / [Ask Nick](#) / [Re: Live Over Europe](#) on: October 22, 2007, 05:12:04 AM

i didn't know there was a special edition

212 [Other G Stuff](#) / [Ask Nick](#) / [Re: IT \(2007\) DVD in Dolby digital no tone from right front box the the last songs](#) on: October 18, 2007, 11:36:25 AM

the virgin ntsc have been corrected- all the other ntsc versions were correct anyway.

i don't know the answers to your other questions.

213 [Other G Stuff](#) / [Ask Nick](#) / [Re: IT \(2007\) DVD in Dolby digital no tone from right front box the the last songs](#) on: October 18, 2007, 08:22:53 AM

i think they have to exchange it if it is faulty- they may not give you your money back but will swap the item.

214 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick: Did you re-master the "single" ABACAB?](#) on:

October 17, 2007, 12:48:24 PM

i don't know which version was used- this was put together while i was away

215 [Other G Stuff](#) / [Ask Nick](#) / [Re: IT \(2007\) DVD in Dolby digital no tone from right front box the the last songs](#) on: October 17, 2007, 02:42:58 AM

the disk in production is now corrected so i would wait a few more days and then exchange it.

217 [Other G Stuff / Ask Nick / Re: Nick, how'd you meet up with genesis?](#) on: October 14, 2007, 05:15:48 AM

mike rutherford had heard some work i had done with a band called 'it bites' and liked it. he then asked me to engineer the 'living years' album. it just developed from there.

221 [Other G Stuff / Ask Nick / Re: Extended track times last songs on Boxset CD's](#) on: October 11, 2007, 02:41:10 AM

we thought rather than copying the fades on the original mixes we would add a few extra seconds on some tracks if it seemed appropriate.

222 [Other G Stuff / Ask Nick / Re: IT \(2007\) DVD in Dolby digital no tone from right front box the the last songs](#) on: October 09, 2007, 06:55:14 AM

the record company has changed the disks- so all should be going out correct now. obviously if one still gets shipped incorrectly then it will be exchanged. i think the same will apply to the original virgin japanese disks. the ones shipped to japan by virgin (as opposed to the ones being pressed there directly) will be swapped. the ones pressed there will not have the problem.

223 [Other G Stuff / Ask Nick / Re: IT \(2007\) DVD in Dolby digital no tone from right front box the the last songs](#) on: October 09, 2007, 02:29:45 AM

european disks are now corrected and being changed. usa disks never had the problem- nor - as far as i know- did the japanese disks. will check on the japanese disks today

226 [Other G Stuff / Ask Nick / Re: Strange sound in tonight tonight tonight](#) on: October 07, 2007, 03:48:37 AM

it will be the vocal compressor on phil's breathing

227 [Other G Stuff / Ask Nick / Re: Loss of sound effects in the remastered version of The Knife](#) on: October 06, 2007, 02:09:05 PM

i don't actually take the part - i have to use the whole stereo mix and use as much as i can get away with- hence the fact that it is in the background

228 [Other G Stuff / Ask Nick / Re: So, how does it sound??](#) on: October 06, 2007, 11:39:30 AM

just finished mastering this double album.

i've got to say it is fantastic- great versions of many of the songs (forgot to mention the great los endos on my previous list of good ones!).

hopefully the band will like it (i've sent them an approval cd to usa) and we are ready to roll.

then i am just about done on this genesis project!!

229 [Other G Stuff / Ask Nick / Re: Loss of sound effects in the remastered version of The Knife](#) on: October 06, 2007, 11:36:34 AM

when i came to mix this track all the sound effects were missing from my multitrack tape. so the effects you hear are ones that i 'stole' from the original release- hence the fact that they are not as upfront as i would have liked.

230 [Other G Stuff](#) / [Ask Nick](#) / [Re: "GENESIS LIVE" CD CREDITS: \(complete list\)](#) on: October 05, 2007, 06:05:23 AM
land of confusion- helsinki

231 [Other G Stuff](#) / [Ask Nick](#) / [Re: "GENESIS LIVE" CD CREDITS: \(complete list\)](#) on: October 05, 2007, 02:15:34 AM
may be one more change coming!- land of confusion - still not sure yet

234 [Other G Stuff](#) / [Ask Nick](#) / [Re: So, how does it sound??](#) on: October 04, 2007, 02:19:45 AM
what i mean is that it was recorded onto multitrack direct from the stage outputs. i have individual components but they weren't 'tweaked' on the record stage which one would normally do in a recording situation.
i also had geoffs audience mics that he uses for the encore disks recorded seperately so that i was able to use these for ambience.
the end result is great.

235 [Other G Stuff](#) / [Ask Nick](#) / [Re: 'When In Rome' delayed release](#) on: October 03, 2007, 04:01:37 PM
i don't know - i delivered my bit but others are late.
hopefully all sorted soon.
cd still looking ok

236 [Other G Stuff](#) / [Ask Nick](#) / [Re: So, how does it sound??](#) on: October 03, 2007, 03:57:20 PM
there are some great versions of some songs.
standouts for me are
duke
medley 1
home by the sea
ripples
mama
throwing it all away
i know
i cant dance
carpet crawlers

very good performances and mood.
recording quality good especially considering it was recorded flat off the stage mics.
it will be a very good live album

237 [Other G Stuff](#) / [Ask Nick](#) / [Re: LIVE CD CREDITS: As Nick reveals them...](#) on:

October 03, 2007, 03:45:21 AM
firth of fifth back to manchester
duke intro stay as manchester

i think thats it!!

238 [Other G Stuff](#) / [Ask Nick](#) / [Re: IT \(2007\) DVD in Dolby digital no tone from right front box the the last songs](#) on: October 02, 2007, 01:16:26 PM

its been fixed- if your copy is faulty you can get an exchange in the store- this wont effect america or japan.

the european ones will be correct soon

240 [Other G Stuff](#) / [Ask Nick](#) / [Re: LIVE CD CREDITS: As Nick reveals them...](#) on: October 01, 2007, 04:32:19 PM

stop press

firth of fifth may be paris now

duke intro- manchester?

home by the sea is dusseldorf/rome
throwing is paris

243 [Other G Stuff](#) / [Ask Nick](#) / [Re: Live CD 5.1 mix??](#) on: October 01, 2007, 02:26:32 AM
i'm mixing it in stereo and 5.1

they will only use the stereo mixes for this release initially.

there would not be time for a 5.1 release this year as the lead time for 5.1 is also considerably more. hence why i had to deliver my 5.1 dvd mixes before i started mixing the cd.

244 [Other G Stuff](#) / [Ask Nick](#) / [Re: Live CD 5.1 mix??](#) on: September 30, 2007, 12:58:55 PM

the title of the live dvd will be 'when in rome'

the title of the live cd is 'live over europe'

there are so many extras on the dvd that they may be delaying the release to get them all on. cd still on time.

the dvd will have dts. i don't know how the concert will be split over the disks at the moment- i guess it depends on what extras they use.

245 [Other G Stuff](#) / [Ask Nick](#) / [Re: Live CD 5.1 mix??](#) on: September 30, 2007, 12:20:36 PM

i am mixing the live cd in 5.1

at the moment there are no plans to release a 5.1 version of this album. maybe they are waiting to see if we release any other of the older albums in 5.1.

i'm sure it will get an airing at some point in the future.

it is quite similar to the rome dvd in approach- the cinema experiment was probably a bit different as i did it 'live'.

246 [Other G Stuff](#) / [Ask Nick](#) / [Re: Song choices & triggers](#) on: September 29, 2007, 10:03:45 AM

i chose the versions for the live album.

it decided on what felt good, what phil sang well and what i felt was played the best.

i did know what were the better gigs so this helped. also i took note of the fans comments.

both phil and chester have triggers on their drums. phil for second home by the sea and los endos. chester for domino, land of confusion, no son, invisible touch and home by the sea.

248 [Other G Stuff](#) / [Ask Nick](#) / [Re: LIVE CD CREDITS: As Nick reveals them...](#) on: September 29, 2007, 02:51:13 AM

carpet crawlers- manchester

mama- frankfurt

249 [Other G Stuff](#) / [Ask Nick](#) / [Re: IT \(2007\) DVD in Dolby digital no tone from right front box the the last songs](#) on: September 29, 2007, 02:50:27 AM

it sounds like a technical issue. i will investigate as soon as possible.

i'm sure it will be on all the disks from what you are saying.

250 [Other G Stuff](#) / [Ask Nick](#) / [Re: LIVE CD CREDITS: As Nick reveals them...](#) on: September 27, 2007, 05:30:28 PM

i cant dance- munich

tonight/invisble- rome

carpet crawlers- manchester

drum- munich

los endos-twickenham

domino- rome

251 [Other G Stuff](#) / [Ask Nick](#) / [Re: LIVE CD CREDITS: As Nick reveals them...](#) on: September 27, 2007, 02:56:33 AM

firth of fifth and i know what i like- manchester

253 [Other G Stuff](#) / [Ask Nick](#) / [Re: Will you crossfade audience "noise"...](#) on: September 25, 2007, 02:09:04 PM

interesting question. i haven't decided yet. as it comes from various concerts it might sound a bit strange having them all run together with audience changing sound. i may do a bit of both.

254 [Other G Stuff](#) / [Ask Nick](#) / [Re: LIVE CD CREDITS: As Nick reveals them...](#) on: September 25, 2007, 12:55:04 PM

follow you- paris

throwing it all away- paris

home by the sea- dusseldorf/rome

255 [Other G Stuff](#) / [Ask Nick](#) / [Re: Stage Set-up @ Hollywood Bowl](#) on: September 24, 2007, 02:49:10 PM

it will be a version of the arena show- slightly different due to height and weight restrictions

256 [Other G Stuff](#) / [Ask Nick](#) / [Re: LIVE CD CREDITS: As Nick reveals them...](#) on: September 24, 2007, 02:31:55 PM
land of confusion- berne
medley 1 manchester

257 [Other G Stuff](#) / [Ask Nick](#) / [Re: Criteria for selecting which shows for the Live CD](#) on: September 24, 2007, 02:31:15 PM
it is the hardest part of the project chosing the versions.
i know which were the general good concerts and then listen to lots of versions to find a short list.
if there is a mistake i cross that one off immediately.
i have also used the fans list for ideas as well.

258 [Other G Stuff](#) / [Ask Nick](#) / [Re: Criteria for selecting which shows for the Live CD](#) on: September 24, 2007, 04:06:41 AM
whichever version i thought was best- played ,feel,energy.

259 [Other G Stuff](#) / [Ask Nick](#) / [Re: Will the rome dvd be multi-camera?](#) on: September 23, 2007, 05:42:32 AM
at the moment i don't think it will be multi angle.
we do have slow cuts though!

260 [Other G Stuff](#) / [Ask Nick](#) / [Re: back in the studio](#) on: September 21, 2007, 10:25:53 AM
doing some mix preperation today.
ripples will be prague
home by the sea- dusseldorf 2
tonight/invisible touch -rome
los endos -twickenham
drum duet - munich

261 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 21, 2007, 04:23:00 AM
firth of fifth is repaired. yes it was very tricky.
we used a few bars of the keyboard solo from another concert and edited the rest of the multitrack to this.

262 [Other G Stuff](#) / [Ask Nick](#) / [Re: back in the studio](#) on: September 21, 2007, 03:26:08 AM
ripples looking like prague or twickenham.

263 [Other G Stuff](#) / [Ask Nick](#) / [Re: back in the studio](#) on: September 20, 2007, 02:37:28 PM
did turn it on and no son today- both from amsterdam.
sounding very good.

264 [Other G Stuff](#) / [Ask Nick](#) / [back in the studio](#) on: September 20, 2007, 02:30:39 AM
well- have now done the first 2 mixes for the cd- duke intro and hold on my heart- both from hannover.
live dvd is now mastered and will be getting put together very soon.

265 [Other G Stuff](#) / [Ask Nick](#) / [Re: Visuals on the Tour](#) on: September 20, 2007, 02:26:11 AM
there is a team of people - including the band- who work on this.

266 [Other G Stuff](#) / [Ask Nick](#) / [Re: Live in Rome CD @ amazon](#) on: September 20, 2007, 02:25:10 AM
rome is a dvd.
the cd is taken from all over europe

267 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 17, 2007, 03:23:40 AM
mastering dvd today and tomorrow so up in london.
back to the farm wednesday to start the cd mixing.
i guess the cd will say where the tracks are from. it will be a full show.

268 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 14, 2007, 01:07:35 PM
back in the studio this week. i have finished the rome dvd. mastering that next monday and tuesday.
then back in the studio to mix the live album.
that is going to be good- so many good performances to choose from.

269 [Other G Stuff](#) / [Ask Nick](#) / [Re: The LA shows to be "Official releases"](#) on: September 14, 2007, 01:04:51 PM
i have discovered it is because the venue want paying for allowing a recording. i imagine the band decided not to pay the venue for this event.

270 [Other G Stuff](#) / [Ask Nick](#) / [Re: The LA shows to be "Official releases"](#) on: September 14, 2007, 03:28:46 AM
don't know anything about this

271 [Other G Stuff](#) / [Ask Nick](#) / [Re: Now the bonus tracks have been decided...](#) on:
September 14, 2007, 03:28:10 AM
only the tracks that are being released have been mixed

272 [Other G Stuff](#) / [Ask Nick](#) / [Re: Indoor Stage?](#) on: September 11, 2007, 11:51:21 AM
the video wall is similar but a bit smaller, also the lights that go along the top of the video wall in the stadium show now go all the way down both sides of the video wall.
there are no high definition side screens- they have been replaced with 2 side projectors- which are not as bright.
the high def screens were too heavy for indoors weighing about 5.5 tonnes each.
i love the indoor show. in some ways the lighting is even better than the stadium show.

273 [Other G Stuff](#) / [Ask Nick](#) / [Re: About the forthcoming live cd.....](#) on: September 10, 2007, 07:08:46 AM

phil has put some of these in the north american programme- they look great.

274 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 10, 2007, 07:07:55 AM
good performance last night in pittsburgh.

tony had a technical problem with his keyboards on second home by the sea. basically the keyboard just turned itself down. the tech gave the volume knob a twiddle and it was fine after that. gave everyone a panic moment though.

another good concert- good audience - though not quite as loud as buffalo.

i'm going back to the uk later today to get on with mixing.

275 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 09, 2007, 08:39:03 AM
they don't use click tracks- there are just a few songs for which they use a drum machine on- ie throwing it, hold on, tonight tonight.

last night's concert went well. very loud audience which was great. ripples went down very well so i would say it is safe in the set.

rainy morning here in buffalo- might go to niagara falls before we head off to pittsburgh for another show this evening.

276 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 08, 2007, 06:24:35 PM
now at soundcheck in buffalo- band are running through no son of mine.

sounding good.

277 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 08, 2007, 07:59:50 AM
waking up this morning- and it's not too early- about 8, thankfully.

pretty good show last night. band played well and phil was singing very well. they made a couple of silly mistakes but nothing serious- phil forgot to stop the drum machine on throwing it all away.

we had a bit of a hard time at the beginning of the concert as it was very windy and this was blowing the sound all over the place- it calmed down quite soon though. it is amazing how sound changes in the wind- and nothing you can do about it.

lights looked amazing as it was really dark- and it didn't really rain!

off to buffalo later today.

278 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 07, 2007, 04:49:47 PM
just watched the dvd edit through with the band. looking pretty good- a few changes to be made.

then we're off to the gig- quick soundcheck and then the show. would you believe it- a 50% chance of thunder storms!!- genesis are back on the road!- maybe they should go to ethiopia?

279 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 06, 2007, 08:00:08 PM
soundcheck done today for concert tomorrow.

the stage looks huge in this stadium- it has been raised up 8 feet so as to help fit it in and

looks great.

band sounded fine- phils voice sounded really strong.

went through the dvd soundtrack with the band today also.- everyone happy, a few changes to do but nothing serious.

off to eat now

280 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 06, 2007, 06:14:44 AM
woken up far too early this morning.

still getting over the strain of yesterday i reckon.

today i'm listening through the mixes of the rome dvd with the band so i can do the final tweaks when i get back next week.

we have soundcheck later today for the toronto concert tomorrow also.

apart from that an easy day- no cameras or earpieces thankfully!!

281 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 05, 2007, 03:11:18 PM
oh my god. they have got me doing the hosting for the web-site broadcast.

really not enjoying this! have managed to interview some interesting people though. just wish it wasn't such pressure.

anyway- yesterday rehearsal was ok- could have been better but we shall see today.

we've got the full runthrough starting in a couple of hours, and i've also got to interview the band- will be very strange!!!

282 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 04, 2007, 09:13:03 AM
well had breakfast-went with tony- been awake for about 6 hours now and its only 9 o'clock.

band are doing a few interviews this morning- simon mayo amongst them -and then it s a full run through day.

there will be indoor pyro apparently.

lots of stuff going on today so should be completely exhausted by 7pm.

what's a bloody caesar?

283 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 04, 2007, 07:11:41 AM
i'm not nervous- i just like bloody marys and wine!

got a day of rehearsals today. set list still the same as europe so i'm told

284 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 03, 2007, 05:03:57 PM
arrived in toronto- lovely weather- cant be a genesis tour!!

flight was pretty ok- watched 2 movies and drank as much wine as they would give me.

at hotel wondering what to do-might go out- it looks really nice here.

ah- the phones ringing- someone on about what i have to do on wednesday- gotta go.

285 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: September 03, 2007, 05:49:31 AM
well here i am sitting at heathrow airport waiting to fly to toronto.

i have 2 days of rehearsals and will be hosting the webcast- should be interesting.

i'm then on tour until monday when i have to fly back and continue mixing live dvd and cd.

i will have more news tomorrow i guess, but for the moment i think i will make myself that

second bloody mary.
i may see some of you at the rehearsal.

286 [Other G Stuff](#) / [Ask Nick](#) / [Re: Live CD Hits collection or full show?](#) on: September 01, 2007, 03:42:24 PM
full show

287 [Other G Stuff](#) / [Ask Nick](#) / [Re: Radio and TV broadcasts](#) on: September 01, 2007, 03:41:12 PM
the 1.5 hour has the cage medley in it and domino i think- cant quite remember

288 [Other G Stuff](#) / [Ask Nick](#) / [Re: USA gigs in the Rome DVD?](#) on: September 01, 2007, 03:05:23 AM
no america content in this dvd

289 [Other G Stuff](#) / [Ask Nick](#) / [Re: Indoor Stage?](#) on: September 01, 2007, 03:04:40 AM
i haven't seen it yet but apparently it is a scaled down version of the stadium stage.

290 [Other G Stuff](#) / [Ask Nick](#) / [Re: Is Nick back?](#) on: August 31, 2007, 04:06:58 PM
pretty simialr to the radio 2 show except no behind the lines- follow you is in and so is the drum duet

291 [Other G Stuff](#) / [Ask Nick](#) / [Re: Welcome to Toronto](#) on: August 31, 2007, 04:03:55 PM
i'm not out until monday!
sounds great though. need more time

293 [Other G Stuff](#) / [Ask Nick](#) / [Re: Is Nick back?](#) on: August 28, 2007, 03:11:02 PM
is there a staion like rai or rae?
i think broadcast early september.

there is a lot of extras going on the dvd- there is a specially shot documentary.

295 [Other G Stuff](#) / [Ask Nick](#) / [Re: Does Rhino Records have the set 1983-1998??](#) on: August 26, 2007, 04:04:50 AM
they have the masters now

296 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick, what are the bands feelings / impressions after the European shows ?](#) on: August 26, 2007, 04:04:28 AM
all the shows were multitracked- though i had a mibile on for dusseldorf,lyon and rome.
the cd will be made from any of the european gigs

297 [Other G Stuff](#) / [Ask Nick](#) / [Re: Live CD/DVD](#) on: August 25, 2007, 03:13:20 AM
i have to finish the dvd and album by the beginning of october- so i would imagine an autumn release.
the dvd is sounding good- a few repairs to do.
haven't decided yet what versions to use for the album.

anyone remember any particularly good performances of a song?

298 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick, what are your opinions of the Encore releases?](#)

on: August 25, 2007, 03:11:35 AM

i haven't checked them since the beginning but i will be listening to them shortly.

i imagine the ones that sound echoey are the ones that are recorded in echoey halls.

i know paris is notoriously bad as a venue , as is amsterdam, and i didn't like the sound of frankfurt much either.

they are meant to sound live and this is why the ambience was added.

299 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick, what are the bands feelings / impressions after the](#)

[European shows ?](#) on: August 24, 2007, 03:08:36 AM

it will be a full show- but without the chat.

at the moment there are no plans to change the set list for north america- i think they will see how it goes down before changes are made.

300 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick, what are the bands feelings / impressions after the](#)

[European shows ?](#) on: August 23, 2007, 05:00:53 AM

i think everyone is very happy.

i think all pleased that no show had to be cancelled due to illness or weather-though i think it came close in poland.

it was a shame about some of the bad weather, but i think the shows were excellent.

in general i think the quality of playing was very good- for me there were outstanding concerts in paris and manchester- and my least favourite was denmark.

there will be a live album made from the best of the european tour which i think will be excellent as the performances to chose from are of such a high standard.

obvioulsy there will also be the rome dvd.

all in all pretty happy

301 [Other G Stuff](#) / [Ask Nick](#) / [Re: Sound of Rome DVD](#) on: August 23, 2007, 02:54:41

AM

i think it should sound as good

303 [Other G Stuff](#) / [Ask Nick](#) / [Re: Is Nick back?](#) on: August 20, 2007, 02:50:02 PM

i am.

started mixing a 1 hour rome concert tv show today.

305 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 15, 2007, 11:45:23 AM

could someone post the you tube links for the mistake- i need to check what i need to do - and i left before i could pick up a copy of the show

306 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 15, 2007, 05:06:18 AM

at rome airport now- boy do these guys need to sort the airport out.

last night - not the bands finest hour- but good in parts.

i think the setlist for the dvd will be:

hold on my heart
throwing it all away
tonight tonight
invisible touch
i cant dance

just kidding!- it will be the full show.

tony left planet earth for a few seconds during firth of fifth- going to have to repair this with dusseldorf or lyon- but going to be a hard fix.
the other stuff (mikes mistake on home by the sea) are all fixable.
great performance of ripples.
the show looked great with all the people and the extra lights, though i thought the crowd were very quiet- maybe thats the problem with a free concert.

ps did anyone listen to the radio 2 show last night?- would like to know how it sounded.

307 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 14, 2007, 08:20:28 AM
well its hot and dusty backstage here in rome- but what an incredible venue. tonight should be very special- as long as the equipment doesn't melt!! at the moment it is 45c on stage.
crew all exhausted but working hard as ever. these guys are the best.
fingers crossed for a good concert.

308 [Other G Stuff](#) / [Ask Nick](#) / [Re: Dusseldorf dvd?](#) on: July 13, 2007, 10:42:21 AM
i think it is because they are still thinking of broadcasting this concert to some other countries and therefore it would be undermining that.
i am very interested in seeing it as i would like to hear my live mix in 5.1
hopefully it will be out at some point when no damage can be done.

309 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 13, 2007, 04:55:26 AM
flew into rome last night after the lyon concert.
i didn't think the band were that good last night, but they thought they played ok- strange.
crowd were very good so that made for a great atmosphere.
day off today so some sightseeing.
looking forward to this next one.

310 [Other G Stuff](#) / [Ask Nick](#) / [Re: Your BBC mix on the Encore-CD?](#) on: July 12, 2007, 10:40:07 AM
the encore cds are very good- they are also using my input on front of house mixes and they sound great. it will be hard to decide if the bbc or encore sound better

311 [Other G Stuff](#) / [Ask Nick](#) / [Re: Your BBC mix on the Encore-CD?](#) on: July 12, 2007,

08:02:23 AM
just the 1.5 hours

312 [Other G Stuff](#) / [Ask Nick](#) / [Re: Your BBC mix on the Encore-CD?](#) on: July 12, 2007, 07:53:14 AM
the front of house is 2 channel

313 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 12, 2007, 05:56:43 AM
got to the gig now.
stage still in construction- they are erecting the video wall and the pa.
lots of lorries and fork lifts to get out the way of.
still not raining!

314 [Other G Stuff](#) / [Ask Nick](#) / [Re: Your BBC mix on the Encore-CD?](#) on: July 12, 2007, 05:55:11 AM
no- the encore disk is front of house (+ audience)
the bbc is a separate mix done tuesday and wednesday this week by the bbc (and me)

315 [Other G Stuff](#) / [Ask Nick](#) / [Re: Roland TD20 and Chester's drums](#) on: July 12, 2007, 05:53:57 AM
its generally all acoustic drum sounds.
on a couple of songs we add the samples
ie no snare, domino simmonds, i can dance.

316 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 12, 2007, 03:02:52 AM
waking up in lyon- slight hangover.
the sun is shining- can this be the day of a genesis concert??
should be good

317 [Other G Stuff](#) / [Ask Nick](#) / [Re: Where are the guitar/bass amps located?](#) on: July 11, 2007, 02:20:28 PM
they are under the drums- you can just see them behind mike but under the top level of stage.

318 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 11, 2007, 02:18:55 PM
out in lyon now. finished the bbc show this morning.
lovely weather here so fingers crossed.
recording tomorrow.

319 [Other G Stuff](#) / [Ask Nick](#) / [Re: Rome DVD release date](#) on: July 11, 2007, 02:16:34 PM
i am meant to have finished mixing by 1st october so that sounds about right

320 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 10, 2007, 04:30:23 PM
its broadcast on saturday evening.
set list is the first 3 songs then a mix of old and new to make up the hour.

there will also be a 1.5 hour slot later in the year.

321 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 10, 2007, 09:58:54 AM
in at the bbc today- helping mix the radio 2 show for next saturday.
only 1 hour so not enough tracks in!

322 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 09, 2007, 12:09:56 PM
decided that as it was an early start and that the stadium looked so ugly behind that we
would leave them up

323 [Other G Stuff](#) / [Ask Nick](#) / [Re: Re-mixing/touch-up soundboard recordings](#) on: July 09,
2007, 12:08:42 PM
no- we are leaving them as is. they were just asking me for my opinion on the sound of the
disks- eg how much audience is mixed in.

324 [Other G Stuff](#) / [Ask Nick](#) / [Re: BIG DEBATE!!!Was there a technical issue with
Tony's keyboard at OT?](#) on: July 09, 2007, 09:12:37 AM
there was no problem

328 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 09, 2007, 04:35:04 AM
monday morning. very tired from the weekend. twickenham was ok- not as good as
manchester, but still good.
had a bit of rain and a couple of technical niggles at the start of the show. apart from that it
was good.
next thing for me is lyon- then rome.

329 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 08, 2007, 08:57:51 AM
only broadcast in stereo.
at twickenham now- watching grand prix. going to soundcheck now.

330 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 08, 2007, 08:30:56 AM
very pleased with old trafford, i thought this was the best show i have seen. fantastic sound,
band played great and fantastic crowd.
live earth went well also. haven't seen it myself but i was very happy with sound in mobile.
salmon shirts-team colours!
lets hope twickenham is as good.

332 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 06, 2007, 03:56:08 PM
just got back from live earth soundcheck. it went ok- but these gigs are very hard work- no
time at all to get good sounds and such quick turn around.
anyway we shall see.
then straight off to old trafford. should make for a busy day!!

333 [Other G Stuff](#) / [Ask Nick](#) / [Re: Who designed the lighth show?](#) on: July 06, 2007,
03:42:35 PM
as talented as i am- i did not design the light show!

336 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 06, 2007, 09:08:22 AM
the show has a very tight schedule so you cant add songs to the set at will

337 [Other G Stuff](#) / [Ask Nick](#) / [Re: Mastering / Compression](#) on: July 06, 2007, 09:06:45 AM
i am getting a bit bored by this thread- if it degenerates into just arguing like this i will delete it.

338 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 06, 2007, 05:47:12 AM
they open the set in the uk- they have no choice as they have to get to manchester for the concert in the evening.
we dropped one song and replaced it with another that we thought would be more suitable for the wembley crowd

339 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 06, 2007, 05:36:46 AM
back from frankfurt- waiting for rehearsing live earth show.
changed setlist for this last night.
frankfurt was a pretty horrid sound. a very echoey stadium and the sound was very hard to control. having said that the band played really well so it was a good concert.
i don't know if i am coming to north america? even if i do it will only be for a small part of the tour-mayber rehearsals and the first show or two.

340 [Other G Stuff](#) / [Ask Nick](#) / [Re: No Admittance / Opening Night in Box Set #2?](#) on: July 06, 2007, 05:33:39 AM
yes i think they are

341 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 05, 2007, 01:53:08 AM
interesting idea- though i'm not sure how this could be arranged. the bbc probably have some sort of rights to this.
i'll mention it but don't hold your breath.
i'm out for the frankfurt gig tonight and then with them through live earth,old trafford and twickenham.
lets hope for some good weather!

343 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 02, 2007, 11:17:57 AM
everyone is trying as hard as possible to make it sound good.
the problem with the start of the show is that it is the first time the engineer hears it with an audience in -soundcheck is an empty stadium-and therefore tweaks need to be made.
it does also depend on where you are sitting.
i will be at frankfurt and old trafford and twickenham(to a lesser extent as i am working on a radio recording) so i will also help do what i can.

344 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 02, 2007, 10:00:16 AM
i think there are plans for a live album.
it could be only rome or it could be dusseldorf/lyon and rome as these are the ones we will have recorded.

hamburg was good, hannover was pretty good, dusseldorf 2 was good.
daryl thought that paris was very good.
to be honest they've all been good except maybe denmark- which was ok

345 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: July 02, 2007, 05:12:37 AM
i haven't been attending since dusseldorf.
may be i'll be back out for frankfurt.

346 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 30, 2007, 03:55:14 AM
i think robert plant was at brussels

347 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 29, 2007, 12:42:04 PM
i think there are strict 10:30 curfews at both manchester and twickenham so they will be going on 2:40 before this so you have the whole show.
amsterdam is indoors as far as i know so you don't need to worry about the light there.
don't know about paris.

348 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 29, 2007, 06:03:48 AM
it was a good concert- a few mistakes but nothing too serious.
the lights were obviously better than some shows being that it was indoors.
one technical issue with the big screen.
all in all pretty good i would say

349 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 28, 2007, 10:12:58 AM
i imagine there is a recording somewhere- though i am not sure if there are any plans for using this

350 [Other G Stuff](#) / [Ask Nick](#) / [Re: Live broadcast mix appreciation](#) on: June 28, 2007, 10:11:49 AM
daryl plays the bass pedals that have a single beat delay on them so he only has to play every other beat.
i think mike did make a mistake i can't remember exactly what.

351 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 28, 2007, 09:33:44 AM
back home today after a very intense couple of days in dusseldorf.
i really enjoyed the cinema mixing in the end. had a good soundcheck yesterday and after the evening run through from the 1st show i was feeling pretty confident i could make it sound good.
reports from most cinemas seem positive- it should have been loud enough in all of them but obviously some were not up to spec.
band were happy about the shows in dusseldorf- i think they were pleased not to be rained on.
not sure what my next concert will be - frankfurt at the moment.

352 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 27, 2007, 07:00:15 AM
busy day yesterday- lots of work to do getting the sound onto my desk in the mobile for

broadcast to cinemas.

lots of technical issues with embedding of audio and video content and satellite communication.

i was pretty depressed at about 5pm as it wasn't sounding good and i felt i didn't have enough time to sort it.

then- we did the first show from dusseldorf. i worked on it and with lots of phone calls to the uk cinema where tom was listening for me it started sounding really good. the reports back were that is is spectacular- so fingers crossed for tonight.

if we pull this off it will be great.

the 1st show was pretty good- i don't think phil was having the best of evenings, but at least being indoors it was dry and the light show was excellent.

353 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 25, 2007, 10:47:25 AM
arrived in dusseldorf today. backstage is just a sea of lorries and equipment.

we also have the extra trucks with the recording and satellite equipment ready for the cinema broadcast.

lots of work to do laying cables and stuff (not my department) and then getting into the truck to set up the desk ready for soundcheck tomorrow.

feeling pretty tense about this-but should be great if it all goes ok.

at least the weather cant spoil this gig!

354 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 25, 2007, 02:15:48 AM
i had a joke with the band after the hannover show saying it was the weather was their fault due to the amount of songs in the set with rain in the lyrics!

355 [Other G Stuff](#) / [Ask Nick](#) / [Re: Photo permission for this night's show . . .](#) on: June 24, 2007, 11:06:21 AM

i cant tell you what the deal is on photos- but i'm sure other fans can- i don't think they are stopping cameras enetering the stadiums.

356 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 24, 2007, 11:05:09 AM
last night (hannover) was ok. the skies opened up right on the first note and this caused a couple of technical issues- tony had to change one of his keyboards and mike had a pedal board problem- both of these problems were fixed quite quickly-but all in all it was a good show.

i sat in the middle and ray wilson was also there- really nice to have a chat with him again. lights looked good last night and sound was also pretty good.

wont be in brussels tonight- had an email from daryl telling me they are going on a bit later tonight (9ish) so the light show should be excellent. i think there are still tickets available- still about 5,000 so i heard.

i'm back out tomorrow for dusseldorf for my cinema moment!

357 [Other G Stuff](#) / [Ask Nick](#) / [Re: Question on Daryl Stuermer's guitar solo](#) on: June 19, 2007, 11:26:30 AM

i will pass the message on. it should be being turned up in the mix.

358 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 19, 2007, 06:09:42 AM
i'm back out for the hannover show.

359 [Other G Stuff](#) / [Ask Nick](#) / [Re: DVD not in Rome: true or false?](#) on: June 18, 2007, 05:23:06 AM
there is no curfew in rome and so the band will go on much later.
being in southern europe it should get darker earlier anyway.

360 [Other G Stuff](#) / [Ask Nick](#) / [Re: Re-mixing Suppers Ready](#) on: June 18, 2007, 03:16:18 AM
suppers ready was recorded in a bout 5 different sections.
i edited it together once all the sections were mixed- as the band did all thoses years ago.

361 [Other G Stuff](#) / [Ask Nick](#) / [Re: DVD not in Rome: true or false?](#) on: June 17, 2007, 04:01:34 AM
its being shot in rome

362 [Other G Stuff](#) / [Ask Nick](#) / [Re: Is the band flying to the UK in between gigs?](#) on: June 17, 2007, 04:01:04 AM
no they don't

363 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 15, 2007, 07:30:16 PM
just got back from the hamburg gig.
the band played fantastically and it sounded good.
had a bit of a scare as we had a massive rainstrom about 2 hours before the gig and this took out some of the lighting rig.
the crew were all working with hairdryers trying to dry the connections out.
it all was working except for some of the lights on the high 'ribs' behind the stage.
it didn't really effect the show- it still looked great to me.
- the best show so far.

364 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 15, 2007, 04:27:14 AM
no click track for most of the songs.
only those with a drum box playing

365 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 15, 2007, 02:40:06 AM
waking up in herning- with a bit of a hangover!
last nights show was ok- but not as good as helsinki.
they played a couple of songs a bit too slow and everyone made a few mistakes- even the ever reliable daryl!
it got very cold and i think the band were having trouble keeping their hands warm.
still had the light problem- the sun just wouldn't set, and was shining through the screen when it did go down. i guess this problem will go away once we are inside stadiums- so should get better.
we're off to hamburg later - really hoping this is going to be a good one.

then i'm off for a few days and they will continue on- back out with them later next week.

366 [Other G Stuff](#) / [Ask Nick](#) / [Re: Question about Phil behind the drums...](#) on: June 14, 2007, 02:56:48 AM

posts asking for changes to the setlist are futile and i will delete them from now on.
the only changes that would happen are dropping of songs that are not working (none as yet) or a changing of the running order.
lets hope none of the above happen.

367 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 14, 2007, 02:54:50 AM

what a day yesterday turned out to be.
had a phone call in the morning telling me that the voyageur mobile- the mobile studio i was going to use for the 5.1 dusseldorf satellite broadcast- had been destroyed by a fire. not the news i wanted to hear- especially as it is the best 5.1 mobile in europe and irreplaceable.
anyway- lots of phone calls later i have managed to find a replacement- a german mobile with 5.1 capabilities is available - so crisis over.
apart from that today i am waiting for the plane to take us to herning. need to do another show. monday was so good it would have been good to keep the momentum going, seems rather flat having to wait so long for the next show.
tour really gets going from now on, so thats good.
heard there are still tickets for the brussels gig- so if you are in the uk and didn't get tickets and can get on eurostar- do it- it is worth it!

369 [Other G Stuff](#) / [Ask Nick](#) / [Re: SACD/NTSC Box set becoming a big problem!!!](#) on: June 13, 2007, 04:28:41 PM

i asked virgin about this and whether they had re run the ntsc sacd- here is the reply:

Yep, we restocked about a month ago.

so it should now be available again

370 [Other G Stuff](#) / [Ask Nick](#) / [Re: SACD/NTSC Box set becoming a big problem!!!](#) on: June 13, 2007, 11:32:12 AM

i haven't any news

372 [Other G Stuff](#) / [Ask Nick](#) / [Re: Encore series - rating the recordings](#) on: June 13, 2007, 05:19:08 AM

i wont be seeing all the gigs.
i can tell you that the helsinki gig was good.
i guess others will have to report on the other concerts.

373 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 13, 2007, 03:29:20 AM

another day looming in helsinki. i could do with moving on. at least things start to pick up from tomorrow.
notified mastering studio about correction required on wcd.

might go on a boat trip today- otherwise a lot of reading ahead. weather is looking a bit dodgy i think.

374 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 12, 2007, 09:57:38 AM
well- a day off.

having not got up until after 11 i have spent the day so far reading a book (michael connelly) and listening through to the stereos of the next box set. (found one error- so this will need to be fixed)

so even on my days off i have to listen to genesis!

4 disks plus the extras disk.

i actually really enjoyed them!!

still very pleased with the concert last night- it sounded so good and they played very well. the crew are moving all the gear to denmark for thursday and we have today and wednesday off.

hopefully a genesis free day tomorrow.

i feel another book coming on...

375 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 11, 2007, 07:38:21 PM
quite late now (2:30 am)-been having a drink with the band and crew.

it went very well- despite the lack of darkness.

i was very pleased with the sound and the band played really well.

everyone happy.

hopefully should get even better.

376 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 11, 2007, 08:06:41 AM
geoff callingham - from the farm- is recording the encore cd's.

he is using a digi 003 protocols system. recording the front of house mix mixed in with some audience mics.

come the dvd i will be using a 48track protocols rig and mobile studio

377 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: June 11, 2007, 08:03:08 AM
hot in the hall was a fact not a clue.

clues didn't start until the splash comment- that got me thinking.

378 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 11, 2007, 06:32:34 AM
more waiting around today- we're off to the ground mid afternoon for a soundcheck- then more food and waiting until showtime.

been for a wander around helsinki- seems like a very nice city and the weather is great.

379 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 11, 2007, 02:55:25 AM
so many places have curfews these days that it is not often possible to start later- otherwise you would just have to shorten the set.

in the uk the curfew at twickenham is very tight and so there is talk of starting the show slightly early to fit the whole set in.

i imagine the roof will be closed in dusseldorf

380 [Other G Stuff](#) / [Ask Nick](#) / [Re: back on the road](#) on: June 10, 2007, 05:06:25 PM
run through went ok. sounds very different to the hall in brussels (which is good in a way).
very hard getting use to no light show having been in the dark for the last 2 weeks.
no set changes.
generally go out for some food after the concerts- just to wind down a bit.
first show tomorrow- everyone just want to get going now.

381 [Other G Stuff](#) / [Ask Nick](#) / [back on the road](#) on: June 10, 2007, 05:39:19 AM
sitting here in my hotel room in helsinki.
we have a rehearsal later today so that should be interesting.
flew in last night - arrived about 11:30 pm and it was still daylight- oh dear- not what the
light show needs!!
i will keep you updated- no changes to the setlist at the moment.
everyone seems in good spirits.

382 [Other G Stuff](#) / [Ask Nick](#) / [Re: Were the horns multitracked?](#) on: June 09, 2007,
02:21:26 AM
i'm sure they had separate mics at the recording stage but they were mixed down to 2 tracks
on the multitrack tapes

383 [Other G Stuff](#) / [Ask Nick](#) / [Re: Acoustic 12-strings on Ripples?](#) on: June 08, 2007,
03:55:42 AM
mike changes from 12 string to bass during this song- hence the double neck.
also daryl has to change from 'acoustic' to lead so it is a bit of a compromise for live- still
sounds very good though.

384 [Other G Stuff](#) / [Ask Nick](#) / [Re: simply question for nick: audio equipment in tour](#) on:
June 07, 2007, 09:32:23 AM
i'm not sure- michel does all of that!

385 [Other G Stuff](#) / [Ask Nick](#) / [Re: Acoustic 12-strings on Ripples?](#) on: June 07, 2007,
09:03:22 AM
it is mikes double neck 12 string and daryl on 'acoustic' electric.
sounds good.

386 [Other G Stuff](#) / [Ask Nick](#) / [Re: Roddy Frame / Aztec Camera](#) on: June 07, 2007,
05:59:40 AM
roddy was great.
i really like that album- some very nice pieces on it.
a long time ago now!!

387 [Other G Stuff](#) / [Ask Nick](#) / [Re: Why no Nick interview on Box Sets?](#) on: June 07, 2007,
03:22:15 AM
rumour has it that i am being filmed for the final box set where i will talk about the process
of doing the mixing.
we shall see

388 [Other G Stuff](#) / [Ask Nick](#) / [Re: simply question for nick: audio equipment in tour](#) on: June 06, 2007, 11:12:20 AM

i think it was a yamaha for stgsge monitoring

389 [Other G Stuff](#) / [Ask Nick](#) / [Re: simply question for nick: audio equipment in tour](#) on: June 06, 2007, 07:45:37 AM

digidesign venue console

lacoustic speakers

don't know about the lights but there are lots of them and very many different types

391 [Other G Stuff](#) / [Ask Nick](#) / [Re: Quick questions about the Bruxells's gig!](#) on: June 05, 2007, 01:25:10 AM

obviously the set can change if something is not working- though i would imagine that they will know this by after the hamburg concert.

i would imagine the songs they are unsure about are whether ripples works and also whether it is ok ending on carpet crawlers, so all i can say is sing along and applaud as much as you can if you want these to stay in- i know i do.

392 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: June 05, 2007, 01:22:01 AM

i really was talking about the food! the thing i notice about being on the road is that you always seem to be eating- mainly to pass the time in between things happening.

i thought you all did well on the proper clues.

393 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: June 04, 2007, 03:36:16 AM

we have another run through against a recorded show for tuesday morning- still working on the video screens and lights.the crew then start the load out in the afternoon and then have a day off.

crew then travel to hesinki and put it all back up again, band (and me) travel out at the weekend for another run through on sunday

394 [Other G Stuff](#) / [Ask Nick](#) / [Re: Encore series recording and pressing](#) on: June 04, 2007, 03:32:55 AM

at the moment i am not involved in the actual recording process- this is being done by geoff callingham who normally works at the farm.

i was involved in helping geoff in deciding how it would be done.

geoff is basically taking the front of house stereo mix and mixing in some audience mics.

this is then sent off to america for mastering and distribution.

395 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: June 03, 2007, 05:31:41 PM

well back in my hotel room now- quite tired.

had a good run through today- everything sounding really good now.

had a problem with the screens on one song- hopefully fixed for tomorrow for the dress rehearsal.

i get a day off in helsinki- anyone from that area know what to do there?

396 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick,do you think that the Dusseldorf's concert...](#) on: June 03, 2007, 01:53:14 PM
i think this is going to be a one off.

397 [Other G Stuff](#) / [Ask Nick](#) / [Re: Genesis And than there were three, recorded at Relight Studios Hilvarenbeek NL](#) on: June 02, 2007, 12:14:43 PM
i have forwarded this to the band

398 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: June 01, 2007, 12:51:29 PM
yet another run through today- went very well.
the video people are still catching up, but all in all show looking very good.
still eating too much.

399 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 31, 2007, 04:04:46 AM
i think the band were very pleased.
it sounded very good- michel is very good- and with my knowledge of the songs we are a good team.
we had a few corrections to do- phils drums were a bit quiet on a couple of moments and tonys key solo was a bit down on one section, but generally very good.
they were also happy with how the lights and screens were working- they are further behind than we are- as we had time in switzerland to work on our audio whereas they have only started in brussels. i think the video/lighting team have been working very long nights to programme in all the cues as everyday they seem to have made dramatic improvements. i really enjoyed watching the show back yesterday- its really is going to be great.

401 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 31, 2007, 03:18:16 AM
had a good run through yesterday.stuff really sounding good.screens and lights are also looking great.
had a funny few hours yesterday with a playback of the whole concert so the band could listen to what they are playing and watch the show- so we had some of the road crew on stage at the instruments so the cameras had someone to film- very funny. they did great-nearly 3 hours (with chats inbetween songs)- of miming!
michel (the main sound man- he's great) and me also were filmed for a chat on one of the video clips for the website- should be fun.

402 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 30, 2007, 05:32:52 AM
back at the gig now.
had breakfast - (too much food on the road)
got to do a couple of technical things and then we're doing another full run through.
band are then going to listen back to it all and look at the lighting etc.

403 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 29, 2007, 02:06:21 PM
sounded better today. still a bit fluffy at the end though.
set hasn't changed switzerland.
i cant think of any more clues!!!

404 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 29, 2007, 06:36:04 AM
got a run through soon
starting after the drugs

405 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 28, 2007, 01:19:35 PM
well i got in to production rehearsals this afternoon.
the band were halfway though the set by the time i arrived.
first impressions of the stage is that it is big- a good looking structure.
the hall where we are rehearsing is pretty horid sounding- like a big reverberary cavern- but
hopefully we can work on improving things here (it must have a natural 5 second reverb
which is a bit of a nightmare).
as far as i know so far nothing has changed songwise from switzerland. i may have more
clues tomorrow as i will hear the whole set.

406 [Other G Stuff](#) / [Ask Nick](#) / [Re: Tour Manager](#) on: May 28, 2007, 03:10:24 AM
tim brockman is the tour manager
steve jones (pud) is the production manager

407 [Other G Stuff](#) / [Ask Nick](#) / [Re: Rain at open air concerts](#) on: May 23, 2007, 10:29:18 AM
the stage will have a roof to protect the band and the equipment.
i don't know how it affects the sound.

408 [Other G Stuff](#) / [Ask Nick](#) / [Re: Question about live capture mic's...](#) on: May 20, 2007, 04:45:49 AM
i think phil uses beyer mics for both his drums and vocals.
everything has its own channel with compressors eq etc.
when recording i take a split at the stage so both recording and front of house have their own
control over sound.

409 [Other G Stuff](#) / [Ask Nick](#) / [Re: sacd/cd /ntsc hybrid... opinions?](#) on: May 19, 2007, 03:34:49 AM
there are only hybrids available

410 [Other G Stuff](#) / [Ask Nick](#) / [Re: Full production \(stage\) rehearsals.](#) on: May 18, 2007, 10:47:51 AM
band start this weekend- i join them on the 28th.
there will be a lot of checking on lights and screens as well as rehearsing the songs

411 [Other G Stuff](#) / [Ask Nick](#) / [Re: Düsseldorf show live in cinemas???](#) on: May 17, 2007, 11:38:16 AM
its dusseldorf because this is the only venue with 2 shows one after the other.
i will use the first show as a soundcheck- the second show being the one broadcast to the
cinemas.
the dvd will not be being filmed here- the cameras will be working to screen the show for
the cinemas.

cutting edge stuff this- i'm stressing already- never done a live 5.1 mix before, and we are on the technical edge with high definition and 5.1 audio satellite up and down links. i have been to hear the sound in these cinemas and it can sound fantastic- so fingers crossed!!

412 [Other G Stuff](#) / [Ask Nick](#) / [Re: A REAL Japan SACD+DVD \(NTSC\) version now????????](#) on: May 17, 2007, 11:31:31 AM

the artwork will have to be english- no other has been made or approved.

413 [Other G Stuff](#) / [Ask Nick](#) / [Re: Guitar String 'Squeak' on Remastered Heathaze](#) on: May 17, 2007, 05:42:34 AM

i didn't mix these out deliberately- so i don't understand why they are not there now. i would always leave guitar noises in so i am puzzled

414 [Other G Stuff](#) / [Ask Nick](#) / [Re: song speed](#) on: May 16, 2007, 11:51:25 AM

i'm sure that by the time they are played in front of an audience they will be fast- too fast sometimes.

415 [Other G Stuff](#) / [Ask Nick](#) / [Re: The Final Box Set](#) on: May 16, 2007, 08:57:13 AM

i think it is mono- and i imagine it will remain so

416 [Other G Stuff](#) / [Ask Nick](#) / [Re: A REAL Japan SACD+DVD \(NTSC\) version now????????](#) on: May 16, 2007, 03:17:55 AM

as they are using our master tapes i imagine they will be region 0

417 [Other G Stuff](#) / [Ask Nick](#) / [Re: We Can Dance Drums and Cymbals](#) on: May 16, 2007, 03:17:21 AM

they were recorded in the stone room at the farm which is a loud room

418 [Other G Stuff](#) / [Ask Nick](#) / [Re: The Final Box Set](#) on: May 16, 2007, 03:16:02 AM

haven't done the extras for no.3 yet.

jackson tape is to be included

419 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick - Your thoughts on the VH1 show?](#) on: May 14, 2007, 10:04:56 AM

just arrived back home- pretty tired- that was a long way to go for 3 songs.

spent yesterday morning setting up the mix for the tv broadcast- didn't get to finish it (left it in the hands of the mobile engineer who seemed very good) as i had a plane to catch.

i think it should sound pretty good on tv- i don't know how it sounded in the hall as i was recording in the mobile.

it was a bit chaotic really- no time for setting up as 8 bands changing all the equipment backstage was a nightmare.

i wouldn't read too much into this performance by the band- this wasn't at all like the tour is going to be- this was genesis playing at a 'heavy metal' concert and i think they felt a bit out of place.

anyway at least its done now!!

420 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 09, 2007, 04:51:40 AM
i'm off to vegas tomorrow- i know i'm meeting up with a relation at the show- thats about it for now.

421 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 09, 2007, 04:47:50 AM
phil was playing a black gretsch kit

422 [Other G Stuff](#) / [Ask Nick](#) / [Re: The Final Box Set](#) on: May 09, 2007, 04:45:53 AM
they are all mastered so i don't envisage any more changes

423 [Other G Stuff](#) / [Ask Nick](#) / [Re: A REAL Japan SACD+DVD \(NTSC\) version now?????????](#) on: May 09, 2007, 04:45:01 AM
i think the demand for the sacd was high enough for japan to press there own.
they have asked for the tapes.
they will be identical.

424 [Other G Stuff](#) / [Ask Nick](#) / [Re: The Way We Walk and Live at Wembley DVDs](#) on: May 08, 2007, 01:44:51 AM
yes- they were both new 5.1 mixes.
i think i also remixed the stereo but cant accurately remember. they will not have been fold down 5.1

425 [Other G Stuff](#) / [Ask Nick](#) / [Re: Boxset -- Changes Made by Tony](#) on: May 07, 2007, 12:56:17 AM
i cant remember any in particular- though i'm sure there were.

426 [Other G Stuff](#) / [Ask Nick](#) / [Re: Remixing old drum recordings.](#) on: May 07, 2007, 12:54:59 AM
on all the older recordings the hi hat was mixed in with the snare drum- and this would have to be adjusted by means of a gate.
on the very old recordings i had just 2 tracks of drums (stereo kit), but all the drums had some sub-mixing of toms etc.- (up until abacab).
these are not technical imperfections- just the limitations of 8,16 and a little bit of 24 track recording.
as the band recorded the basic backing tracks live- you would also find that the hammond organ or piano would have drum kit on it- but that is life with live takes.
there were no technical mistakes on the tapes.

427 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 05, 2007, 03:53:44 AM
back home now- nothing until las vegas next week.
rehearsals went well, band were in good spirits.
crew are working very hard and everyone is learning what they have to do.
i will report in when i attend production rehearsals. things could still change quite a lot there.

428 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 04, 2007, 05:12:37 AM
phils voice sounding good.
2 and a half hour show no interval
i do my own clues

429 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 04, 2007, 03:34:01 AM
discard everything- im playing a new game
i'm really not able to pussyfoot around anymore
thats about it folks!!

430 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 03, 2007, 11:38:46 AM
wait for the beat.
then after you (or not) into a sort of scottish river - we're sure what we want.

431 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 03, 2007, 10:58:25 AM
band have finished for the day- we are just listeing back.
then i guess this evening or tomorrow or the night after i wont feel anything.

432 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 03, 2007, 05:11:45 AM
no trouble at all- i'm enjoying making up the clues.
'just about to start another run-through.'

433 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 03, 2007, 03:29:56 AM
back in playing today after a listening day yesterday.went quite well, some songs still
sounding better than others but all in all pretty good.
the country was in a bit of a muddle so then we had a long mix up with the royal out and
about after being restrained. he then went out to see a film that left him with a nice warm
feeling.

434 [Other G Stuff](#) / [Ask Nick](#) / [Re: SACD/NTSC Box set becoming a big problem!!!](#) on:
May 02, 2007, 05:39:23 AM
just been told that new sacd/ntsc pressing should be available within the 'next couple of
weeks'.

435 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 02, 2007, 04:46:47 AM
had a good day yesteday- went through the whole set again, they played much better.
'we had a few family members around to where we are staying'...they are starting to sound
great.
listening back today and playing again later.

436 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 01, 2007, 08:29:04 AM
i'd say it is about 90% finalized on what is being played and 75% in what running order.

[Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: May 01, 2007, 03:54:26 AM
ran through the full set yesterday, some songs coming together better than others.
set starts royally and has a wooly ending... at the moment anyway.

there is no suppers ready so don't ask.
everyone seems in good spirits, we're running through it all again today.

438 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: April 30, 2007, 09:19:19 AM
i could tell you but i wouldn't want to make a splash

439 [Other G Stuff](#) / [Ask Nick](#) / [Re: off to rehearsals](#) on: April 30, 2007, 04:39:36 AM
rehearsed a couple of tracks off trick of the tail yesterday. things starting to come together.
very hot in the hall.

440 [Other G Stuff](#) / [Ask Nick](#) / [off to rehearsals](#) on: April 29, 2007, 01:43:08 AM
i'm off to rehearsals and so depending on time availalbe, some answering may be a bit slow.
i will keep you posted on what is going on.

441 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nonsuch mixes](#) on: April 28, 2007, 04:48:19 PM
i did hear gus's mixes and they were pretty poor i'm afraid to say.
i started from scratch on these- in fact i think andy only played them to me after we had mixed pretty much all of the album.

442 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nonsuch mixes](#) on: April 28, 2007, 03:55:46 AM
i didn't.
he has since died in a car accident.

443 [Other G Stuff](#) / [Ask Nick](#) / [Re: Fans offering help for the next bunch of DVD releases](#)
on: April 27, 2007, 02:40:09 PM
if someone can compile a sensible list of footage we should be getting on the box sets i will forward it on to the record company.
i suggest you choose someone to be the 'collater' as i cannot sort through lists of material.
i just need one definitive list i can present.

445 [Other G Stuff](#) / [Ask Nick](#) / [Re: Mastering / Compression](#) on: April 27, 2007, 11:20:57 AM
the 'loudness' of a disk is generally due to the digital limiting applied at mastering.
there was some digital limiting applied at the mastering stage of these disk- but not excessive.
for some people any digital limiting is bad thing where for others the more the better, so as with most things this is a compromise.
i trust the mastering engineer to get the level to a good balance.
it is very subjective thing, and i stress that we are really trying to get this right.

446 [Other G Stuff](#) / [Ask Nick](#) / [Re: Fans offering help for the next bunch of DVD releases](#)
on: April 27, 2007, 06:11:38 AM
i haven't heard anything.
have the video people been in touch with people- if so thats good?

447 [Other G Stuff](#) / [Ask Nick](#) / [Re: Mastering / Compression](#) on: April 27, 2007, 03:07:16

AM

i would rather you let me reply to the hoffman site personally if i care to do so.
i run this forum for the people on this board and i have stopped reading the hoffman site due some incredibly stupid comments by some of the members.
there are people there who have valid comments and i found constructive and informative but unfortunately there are also people who are just either rude or do not have a clue what they are writing.

449 [Other G Stuff](#) / [Ask Nick](#) / [Re: Mastering / Compression](#) on: April 26, 2007, 02:11:49 PM

i am taking as much care as possible and wont change that.
the gabriel era albums are not as bright inherently so that will be slightly different.

450 [Other G Stuff](#) / [Ask Nick](#) / [Re: Mastering / Compression](#) on: April 26, 2007, 12:05:16 PM

i have seen this. i am slightly confused as the extras were mixed at the same time as their corresponding albums and also mastered at the same time as their corresponding albums- ie they were not mixed or mastered as seperate tracks. they were then compiled into a extras disk.

i attended the mastering and i feel that it was done well.
i think it is impossible to please everybody with what we have done, but i hope the majority of people like the disks.

451 [Other G Stuff](#) / [Ask Nick](#) / [Re: Audio mixes of videos](#) on: April 26, 2007, 11:58:42 AM
the videos are the video show mixes. the tracks on the albums are new mixes

453 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick, what things you didn't like of the Platinum Collection mixes?](#) on: April 26, 2007, 03:48:38 AM

i thought the platinum collection mixes were pretty good. the only problem was that there was time pressure and with the new mixes i have been able to spend more time on them.
there is no fade in on the lamb- there is not meant to be one apparently.
i hope the other bits are done- it bothers me as much as you when i don't get it right!

454 [Other G Stuff](#) / [Ask Nick](#) / [Re: Pigeons/Inside and Out on new TIOA 2CD set](#) on: April 26, 2007, 03:44:33 AM

carpet crawlers is not remixed.
the edits have been redon so that they are the same as original

455 [Other G Stuff](#) / [Ask Nick](#) / [Re: SACD/NTSC Box set becoming a big problem!!!](#) on: April 24, 2007, 01:28:24 PM

should be all outlets i imagine

456 [Other G Stuff](#) / [Ask Nick](#) / [Re: SACD/NTSC Box set becoming a big problem!!!](#) on: April 24, 2007, 08:52:14 AM

i have heard from virgin records. apparently they ran out of stock of the ntsc versions at the pressing plants in the netherlands. they will be pressing more but i'm not sure what

timescale is. as soon as i have news i will post it up.

457 [Other G Stuff](#) / [Ask Nick](#) / [Re: remix route map](#) on: April 23, 2007, 06:46:50 AM
all done in my head at the time.
i just try and see what sounds good

458 [Other G Stuff](#) / [Ask Nick](#) / [Re: Low Bass](#) on: April 23, 2007, 02:25:25 AM
i am careful with bass below 30hz as for most music systems this information either is not heard or makes recordings sound thick and muddy.
the sub channel is very sensitive- some sytems have these much louder than others- so personal preference (and adjusting) may have to be used!

459 [Other G Stuff](#) / [Ask Nick](#) / [Re: SACD/NTSC Box set becoming a big problem!!!](#) on:
April 22, 2007, 12:06:40 PM
they should be there soon.
i will check with the office on monday.

460 [Other G Stuff](#) / [Ask Nick](#) / [Re: Pigeons/Inside and Out on new TIOA 2CD set](#) on: April 22, 2007, 12:05:21 PM
all new mixes- just on regular cd

461 [Other G Stuff](#) / [Ask Nick](#) / [Re: Pigeons/Inside and Out on new TIOA 2CD set](#) on: April 22, 2007, 07:07:10 AM
yes

462 [Other G Stuff](#) / [Ask Nick](#) / [Re: Error in W&W DVD menu?](#) on: April 21, 2007, 07:55:32 AM
i hadn't heard of this- will have a look to see

463 [Other G Stuff](#) / [Ask Nick](#) / [Re: SACD/NTSC Box set becoming a big problem!!!](#) on:
April 21, 2007, 03:49:31 AM
i have told the office about this and they are on the case.
more will be available

464 [Other G Stuff](#) / [Ask Nick](#) / [Re: The Knife \(edit\) and other Single Edit versions of Gabriel era singles](#) on: April 21, 2007, 03:48:39 AM
the edit on the knife is a fade out at the end of the first half.

465 [Other G Stuff](#) / [Ask Nick](#) / [ntsc sacd from genesis shop](#) on: April 20, 2007, 10:47:52 AM
i have read some comments regarding the web shop running out of ntsc box sets.
i have checked with the office and they will be getting more in- so don't panic- there will be more soon.

466 [Other G Stuff](#) / [Ask Nick](#) / [Re: Snowbound Remix](#) on: April 19, 2007, 10:43:33 AM
no- i haven't used the room as an echo chamber.

would be possible though.

467 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick...Are you headed to Las Vegas too???](#) on: April 18, 2007, 04:00:23 AM

i will be there, though more for the recording and tv sound

468 [Other G Stuff](#) / [Ask Nick](#) / [Re: European vs. US reissue box sets.](#) on: April 17, 2007, 10:55:58 AM

i think i meant that there is no pre determined number of units, but eventually it may stop selling and so they will stop making it.

469 [Other G Stuff](#) / [Ask Nick](#) / [Re: Twilight Alehouse. Bass?](#) on: April 16, 2007, 07:41:46 AM

there is no bass guitar

470 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick - Audio compression on CD vs SACD](#) on: April 16, 2007, 03:30:24 AM

they have the same as the 5.1, less than the platinum collection but more than the 94 remaster

471 [Other G Stuff](#) / [Ask Nick](#) / [Re: Nick - Audio compression on CD vs SACD](#) on: April 15, 2007, 02:38:16 PM

all the stereos are the same

472 [Other G Stuff](#) / [Ask Nick](#) / [Re: Trespass](#) on: April 13, 2007, 05:08:05 AM

he was sent a reference disk and was happy with what he heard

473 [Other G Stuff](#) / [Ask Nick](#) / [Re: forthcoming genesis tour DVD](#) on: April 12, 2007, 03:24:09 AM

dts and dd i'm sure

474 [Other G Stuff](#) / [Ask Nick](#) / [Re: The .1](#) on: April 11, 2007, 06:59:58 AM

the only problem with this is that you wont get the discreet bass parts that are on the sub channel.

475 [Other G Stuff](#) / [Ask Nick](#) / [Re: Do W&W and Duke sound louder than the rest of the Box Set?](#) on: April 11, 2007, 01:52:33 AM

i don't think so

476 [Other G Stuff](#) / [Ask Nick](#) / [Re: Does Nick or anyone else know what format the masters was on?](#) on: April 10, 2007, 09:02:42 AM

the difference between these and the 94 editions is that these new release are re mixed- not just remastered.

regarding the masters that i used - most were on 24track analogue tape- with some of the earlier labums being on 8 track and 16 track and some of the later albums being on either 48 track analogue or digital

477 [Other G Stuff](#) / [Ask Nick](#) / [Re: The .1](#) on: April 09, 2007, 03:49:07 PM

i have mixed these albums in full 5.1

if you do not use the .1 channel you will be missing some bass effects.

there is bass in the 5 surround speakers but still some discreet bass effects in the sub channel

478 [Other G Stuff](#) / [Ask Nick](#) / [Re: Say It's Alright Joe - Stereo Mix](#) on: April 07, 2007, 05:36:51 AM

just remastered

479 [Other G Stuff](#) / [Ask Nick](#) / [Re: The .1](#) on: April 06, 2007, 02:57:58 AM

you will miss a bit of extra bass guitar and bass drum as well as the very low end of the bass pedals.

i would put it on for these- it doesn't have to be of high quality but you will get a good effect on some of the larger moments.

try it anyway

480 [Other G Stuff](#) / [Ask Nick](#) / [Re: Question about Misunderstanding remix](#) on: April 05, 2007, 03:06:00 AM

i couldn't find it on my multitrack tape- i may have just missed it or i don't know...

481 [Other G Stuff](#) / [Ask Nick](#) / [Re: How has technology changed, what's it allowed us to do, since the 1994 DE CDs?](#) on: April 04, 2007, 05:49:31 AM

we cant dance was all digital.

482 [Other G Stuff](#) / [Ask Nick](#) / [Re: Box Set NTSC Variance Question](#) on: April 04, 2007, 03:18:39 AM

if they are sacd and dvd the they will all be the same.

the only difference is that the noth america release is only cd and dvd

483 [Other G Stuff](#) / [Ask Nick](#) / [Re: Wierd sound in Feeding The Fire?](#) on: April 04, 2007, 03:16:13 AM

cant remember- a drum perhaps?

484 [Other G Stuff](#) / [Ask Nick](#) / [Re: How has technology changed, what's it allowed us to do, since the 1994 DE CDs?](#) on: April 03, 2007, 02:45:18 AM

in 94 the most 'bits' availalbe was 20 (not 24) and i'm not sure if you could sample even as high as 96khz (currently 192khz).

also dsd didn't exist (sacd)

albums like brothers in arms (and we cant dance unfortunately)would have been recorded at 48khz 16 bit- or worse still 44.1khz 16 bit.

485 [Other G Stuff](#) / [Ask Nick](#) / [Re: video footage](#) on: April 03, 2007, 02:34:07 AM

any more personal arguments on here and i will remove the topic

486 [Other G Stuff](#) / [Ask Nick](#) / [Re: How has technology changed, what's it allowed us to do, since the 1994 DE CDs?](#) on: April 03, 2007, 02:25:26 AM

the main advance will have been in the definition of digital recording- enabling the purer transfer of the master tapes into a digital format.

also the dvd medium for the public to listen to.

apart from that i could have done them in 94.

487 [Other G Stuff](#) / [Ask Nick](#) / [Re: Which is technically better - SACD or DTS](#) on: April 02, 2007, 11:49:42 AM

the sacd is 'how it actually sounds' in the studio.

dts uses programs to use less data on the disks (and so you can get more on them) but by doing this the sounds is changed.

the audio bandwidth is the frequency range- sacd being far greater than the human ear- in theory!

488 [Other G Stuff](#) / [Ask Nick](#) / [Re: Which is technically better - SACD or DTS](#) on: April 02, 2007, 10:28:02 AM

sacd is better without a doubt- no data compression and twice the audio bandwidth.

having said that the dts sounds very good.

489 [Other G Stuff](#) / [Ask Nick](#) / [Re: video footage](#) on: April 02, 2007, 04:56:12 AM

for all this discussion, i'm afraid i am not really involved in what is on the videos so i can't tell you why bits were or were not used.

490 [Other G Stuff](#) / [Ask Nick](#) / [Re: Fans offering help for the next bunch of DVD releases](#) on: April 02, 2007, 03:12:22 AM

i will pass this on to the people who collate the video extras

49 [Other G Stuff](#) / [Ask Nick](#) / [Re: Phil's Drumming Performances 1976-82 Boxset](#)

on: April
02, 2007,
03:01:35
AM

the quality of phil's drumming never ceases to amaze me.

going back an era i think the cinema show drumming is incredible.

i think the drumming on behind the lines and dukes travels travels/end is also excellent, but to be honest it is all great.

the wonderful thing about his drumming is that is so musical, and always compliments the music, and also sometimes technically very difficult without ever sounding 'flash'.

492 [Other G Stuff](#) / [Ask Nick](#) / [Re: video footage](#) on: April 01, 2007, 10:10:16 AM

i am not going to get into an argument over costing.

though you should understand that these disks have to be financially viable for everyone involved, ie the band and record companies. these disks have been an expensive product- a lot of work has gone into them, they are being release as 2 disk sets for the price of one disk, and one of the disks is an sacd with much higher production costs.

you cannot compare the tour income against any other item, and also you must be aware that the costs of the tour are enormous (and i mean enormous-84 lorries on the road with 168 drivers, 4 stages and 100's of crew). please do not think that the band are going to make a fortune on this tour, there are far tooo few shows for that.

back to my original point, the video content was not chosen due to cost, but people should be aware at what material from official sources like the bbc costs. it does have an affect on what can be used, if a 4 minute clip from the bbc were to cost say 200,000 for every 100,000 albums sold it would not be cost effective to use this.

493 [Other G Stuff](#) / [Ask Nick](#) / [video footage](#) on: April 01, 2007, 07:25:17 AM

i've noticed quite a bit of discussion on the general forum about the video footage.

firstly this was definately meant to be bonus material, the 5.1 and stereo mixes are the main product.

secondly - for your information- the cost of buying masters from the bbc is tens of thousands of pounds per thirty seconds of material + a repeat of this fee on every 100,000 sales, so not cheap.

494 [Other G Stuff](#) / [Ask Nick](#) / [Re: Question about the new Los Endos](#) on: April 01, 2007, 07:19:29 AM

it was new on the platinum collection

495 [Other G Stuff](#) / [Ask Nick](#) / [Re: SILLY??? ABACAB QUESTION](#) on: April 01, 2007, 06:37:02 AM

this sound wasn't a vocoder

496 [Other G Stuff](#) / [Ask Nick](#) / [Re: Question about the new Los Endos](#) on: April 01, 2007, 06:36:31 AM

i cant remember the bit- but i'm surprised that it is on the platinum collection and not on the new disk- i thought they were the same mix.

497 [Other G Stuff](#) / [Ask Nick](#) / [Re: SILLY??? ABACAB QUESTION](#) on: March 31, 2007, 03:09:05 AM

i don't think so

498 [Other G Stuff](#) / [Ask Nick](#) / [Re: Pre sales and targets](#) on: March 31, 2007, 03:08:15 AM

i would have thought they would stick to this format

499 [Other G Stuff](#) / [Ask Nick](#) / [Re: Are all the cd's getting a dvd together with the box set?](#)
on: March 29, 2007, 12:37:13 PM
each album has a dvd with it.
each box set has an extra 'album'-ie cd+dvd

500 [Other G Stuff](#) / [Ask Nick](#) / [Re: Headphones or no headphones](#) on: March 29, 2007,
05:35:14 AM
i very rarely use headphones

501 [Other G Stuff](#) / [Ask Nick](#) / [Re: Compression Used on Remixes?](#) on: March 29, 2007,
02:44:40 AM
the 'fellow' is probably talking about my statement that a small amount of digital limiting
was used in the mastering.
i said we used about 3 dbs on average- a small amount by todays modern standard which
can use 8+.
you will find these albums are not as loud as the platinum collection cds but louder than the
94 remasters if that gives you a clue.
i think they sound very good- we were very careful to get this level right.

502 [Other G Stuff](#) / [Ask Nick](#) / [Re: In The Rapids and Supper's Ready](#) on: March 28, 2007,
02:37:59 PM
i cant say i did

503 [Other G Stuff](#) / [Ask Nick](#) / [Re: Open Air Mic. Recordings during 70's tours.](#) on: March
28, 2007, 06:53:38 AM
i can only assume they wanted a copy of what the audience was hearing.

504 [Other G Stuff](#) / [Ask Nick](#) / [Re: Will modern mastering fads undermine the good work
done on the new remixes?](#) on: March 28, 2007, 06:52:47 AM
a concise answer to your original question is no.
we have been very careful when mastering not to make these too loud-using only about
3dbs of limiting out of the 8 or 9 available these days.

505 [Other G Stuff](#) / [Ask Nick](#) / [Re: European vs. US reissue box sets.](#) on: March 28, 2007,
02:03:33 AM
it depends on the rest of your system, and also what your definition of 'great boost in
quality'.
they are better- but by how much is quite subjective.

506 [Other G Stuff](#) / [Ask Nick](#) / [Re: New stereo re-mixes](#) on: March 27, 2007, 02:13:40 PM
i am hoping i haven't missed anything out- but i'm sure that in all the cataolgue i probably
have.

507 [Other G Stuff](#) / [Ask Nick](#) / [Re: European vs. US reissue box sets.](#) on: March 27, 2007,
02:10:29 PM
on the sacd there is also a hi definition stereo

508 [Other G Stuff](#) / [Ask Nick](#) / [Re: Life after SACD](#) on: March 27, 2007, 05:56:07 AM
dsd is a type of digital format.

it just happens to be the format that sacd uses, so all sacd's are dsd.

you can record at some stage in the chain in 'dsd' and then convert to 'pcm' later so as to put your material onto a standard cd (which is pcm).

509 [Other G Stuff](#) / [Ask Nick](#) / [Re: European vs. US reissue box sets.](#) on: March 27, 2007, 05:54:10 AM

if you are playing it on a non sacd machine (ie a regular cd player) there is absolutely no difference between the cd and the sacd.

510 [Other G Stuff](#) / [Ask Nick](#) / [Re: Pre sales and targets](#) on: March 27, 2007, 05:52:04 AM

i think box set 2 and 3 are safe as they are already done and (nearly) mastered.

if sales are good then i think there will be a chance of getting the live albums done.

i don't know what the target figures are.

511 [Other G Stuff](#) / [Ask Nick](#) / [Re: SILLY??? ABACAB QUESTION](#) on: March 25, 2007, 12:50:10 PM

it is phil singing che che che...

512 [Other G Stuff](#) / [Ask Nick](#) / [Re: Life after SACD](#) on: March 25, 2007, 03:46:35 AM
2 reasons really.

1. the multitracks wouldn't stand the continual playing and rewinding that a mix involves. at this age of tape the oxide is very fragile and every play risks removing some from the tape.

2. i use automation on the mixing desk when i am mixing, therefore i need an additional track with timecode on it so that the computer knows where abouts in the song it is at. as the early tapes were either 8, 16 or 24 track with no space left on them i would not have a track available for this time code without doing the transfer.

513 [Other G Stuff](#) / [Ask Nick](#) / [Re: Match Of The Day Remix](#) on: March 24, 2007, 10:33:00 AM

it's like this on the multitrack- just the way the sound came in

514 [Other G Stuff](#) / [Ask Nick](#) / [Re: Will be there a Website and CD/DVD Promo for the 2nd and 3rd Box Sets as well?](#) on: March 24, 2007, 04:25:43 AM

i think the gabriel era sound great. obviously they are older and there are some technical limitations but i am very happy with them.

as for the website i imagine these box sets will get the same effort put into them.

everything is now mixed and the mastering is nearly finished so it is just a case of putting the product together and finding the extra material- although this is a time consuming process- so they will all be coming out within the next year i would guess.

515 [Other G Stuff](#) / [Ask Nick](#) / [Re: Life after SACD](#) on: March 24, 2007, 04:19:07 AM

the stereo mix was done separately (although at the same time) and is not a fold down of the

5.1.

i have mixed through the analogue console because this is how i prefer to mix and i think has the best sound.

516 [Other G Stuff](#) / [Ask Nick](#) / [Re: Bird like noises in Abacab instrumental section](#) on: March 24, 2007, 04:16:11 AM

mostly they were guitar noises with also some keyboard effects

517 [Other G Stuff](#) / [Ask Nick](#) / [Re: Source of Tony Maylam's "In Concert" Film on Trick DVD ??](#) on: March 24, 2007, 04:15:21 AM

i don't know

518 [Other G Stuff](#) / [Ask Nick](#) / [Re: Life after SACD](#) on: March 23, 2007, 09:00:11 AM

i think sonically we are about as far as we can go with dsd (sacd)

it doesn't mean to say that these won't one day be transferred to another medium, but i can't see them being mixed again!

519 [Other G Stuff](#) / [Ask Nick](#) / [Re: Other surround projects](#) on: March 21, 2007, 02:53:35 PM

andy partridge did talk about it with me about 6 months ago but i haven't heard from him since.

the apple venus material could sound wonderful in surround- may be one day!

520 [Other G Stuff](#) / [Ask Nick](#) / [Re: Stadium Sound](#) on: March 21, 2007, 06:16:08 AM

i don't know what happened to the topic, shame as there were some very good replies.

i am involved a bit with the front of house sound though i am not the engineer.

this will be the same engineer who did phil's last tour.

i will be giving some advice as i now know the material well.

521 [Other G Stuff](#) / [Ask Nick](#) / [Re: European vs. US reissue box sets.](#) on: March 19, 2007, 02:13:59 PM

they are wrong

522 [Other G Stuff](#) / [Ask Nick](#) / [Re: European vs. US reissue box sets.](#) on: March 19, 2007, 04:39:24 AM

i don't think there are any japanese booklets as all the artwork i have seen is in english.

there may well be a limit on the box set but it isn't a limited edition- i guess when it stops selling they will stop making it and just have the individual albums.

523 [Other G Stuff](#) / [Ask Nick](#) / [Re: European vs. US reissue box sets.](#) on: March 18, 2007, 05:22:10 AM

yes- these ones will

524 [Other G Stuff](#) / [Ask Nick](#) / [Re: Tony's Piano usage](#) on: March 16, 2007, 02:48:26 PM

not enough (in my opinion)!

tony used the yamaha cp70 as his main keyboard for many years.

i really like it when tony plays the real piano.
no real challenges recording piano as long as it is a good one in a good room.

525 [Other G Stuff](#) / [Ask Nick](#) / [Re: i'm here now](#) on: March 16, 2007, 02:46:27 PM
i'm hearing that it is likely to be shot in high definition

526 [Other G Stuff](#) / [Ask Nick](#) / [Re: Bonus video's in second Box set](#) on: March 16, 2007, 02:45:36 PM
i really don't know what is going on in the way of video footage yet.
i'm sure there will be some live footage of calling all stations though

527 [Other G Stuff](#) / [Ask Nick](#) / [Re: Third Bonus Disc Tracks in 2.0 and 5.1?](#) on: March 15, 2007, 01:37:46 PM
i don't know yet.

528 [Other G Stuff](#) / [Ask Nick](#) / [Re: European vs. US reissue box sets.](#) on: March 14, 2007, 12:55:21 PM
the forthcoming 5.1 releases will be:
2 disks per album
hybrid sacd and dvdv(pal) in europe
cd and dvdv(ntsc) in usa

the dvd will have dts and dolby digital 5.1 plus the single videos (of that album) plus new interviews with the band.
the hybrid sacd will have cd stereo, high resolution stereo and 5.1 mix.
the albums will be sold seperately - except the extras disk - there will be a 'box ' for each release which will have all the albums in plus the extras disk set.
there are territories which will have hybrid sacd and dvdv (ntsc) for those that are interested.
the dvd is not region encoded.

529 [Other G Stuff](#) / [Ask Nick](#) / [Re: Battle of Epping Forest Tracks](#) on: March 13, 2007, 09:04:21 AM
if its a 12 string i'm pretty sure it would have bben a rickenbacker.
i cant remember if it was on 2 trask or i had to recreate the effect

530 [Other G Stuff](#) / [Ask Nick](#) / [Re: Reissues Interview 2007](#) on: March 13, 2007, 09:03:12 AM

yes steve is on the interviews.
i imagine they will ask peter

531 [Other G Stuff](#) / [Ask Nick](#) / [Re: European vs. US reissue box sets.](#) on: March 12, 2007, 11:34:56 AM

usa is not dvd-a!
the usa release is cd and dvd-v (although very good converiosn dts 96/24)

therefore in the strictest sense the european version with sacd is better

532 [Other G Stuff](#) / [Ask Nick](#) / [Re: DVD clips on the box set](#) on: March 12, 2007, 04:34:53 AM

some of the old live footage sounds pretty rough, but it is of interest so it gets an outing on the dvd.

we decided if the interest was high we wouldn't let the quality stop it going on.

533 [Other G Stuff](#) / [Ask Nick](#) / [Re: i'm here now](#) on: March 12, 2007, 04:32:07 AM

i don't know too much about the forthcoming live dvd as yet- it hasn't even been decided where it will be filmed/recorded.

not too long to wait for the box set now- i don't know worldwide release dates but i would imagine it will be april just about everywhere.

534 [Other G Stuff](#) / [Ask Nick](#) / [Re: The Jackson Tapes?](#) on: March 12, 2007, 04:28:57 AM

yes - i think it will be going on.

as mentioned there are no multitrack tapes for this-so no mixing available- but hopefully we will make it sounds as good as we can.

535 [Other G Stuff](#) / [Ask Nick](#) / [i'm here now](#) on: March 10, 2007, 04:22:34 AM

just to let you know i will be doing my q&a's on this board from now on.

[Re: Seconds Out Glitch?](#) « **Reply #75 on:** October 07, 2009, 08:47:01 AM »

Good morning!

Okay, this is straight from the horse's mouth, from a higher up at Rhino...

"I have started the process to correct this error and make sure future runs of the box do not have this glitch. Futhermore, we are manufacturing some revised "Seconds Out" discs and these will be supplied by our customer service department to all the customers who notify us."

So, contact customer service directly at Rhino, to help you if you have an issue with the disc.

These are the best contact names for you to use, as of now. If I get any more info about this, I will let you know.

E-mail address: rhinorecords@thestore24.com

Phone Number: 1 800 546-3670

Thanks for your updates about this issue, it did help. I'd say wait a day or so before reporting your disc, just to make sure that word about the replacement program has filtered

to the people on the front lines. If you report an issue, and get a response that is different from what the quote above implies, please let us know here.

Thanks!

Mike
Genesis-Web Content Editor

[Re: Seconds Out Glitch?](#) « **Reply #94 on:** October 11, 2009, 02:14:12 PM »

I got the Dr. Rhino response.

"Dear Dan,

We would like to take this opportunity to thank you for your order recently placed with Rhino.

In response to your inquiry, at this time we suggest that you contact Dr. Rhino at (800) 546-3670 or email him at dr Rhino@rhino.com for further assistance.

We apologize for any inconvenience.

Sincerely,
Roseanne Scott
Rhino
Customer Service"